VOCAL

Refer to the General Rules and Information section at the front of this syllabus for more information. Failure to comply with COPYRIGHT RULES (located at the top of the syllabus), will result in disqualification.

Participants will be adjudicated according to the following age groups and **suggested** levels:

Junior	14 and under (Levels 1 – 8)
Intermediate	15-17 yrs. (Levels 5 – ARCT)
Senior	18-22 yrs. (Levels 7 – ARCT)
Adult Open	19 and above. Non-scholarship, non-competitive

In Voice, please note that to qualify for scholarship you need to enter 3 solo classes in Classical Voice. Musical theatre classes do not qualify as solo classes. To qualify for a musical theatre scholarship, you must enter BOTH comedy and ballad classes.

CLASSES

Please note that Canadian pieces must be entered in the Canadian class. A second piece in any genre must go into Additional repertoire.

NON-COMPETITIVE

Any class may be entered non-competitively. Classes will be scheduled separately from competitive classes. Participants will receive a verbal and written critique of their performances(s) no mark given. **Pieces still need to come from the syllabus.**

MUSICAL THEATRE RULES:

A Musical theatre work is defined as a musical stage-play/production or motion-picture musical having a plot developed by dialogue interspersed with songs and often containing dances. The "Broadway Musical" is representative of this genre. Selections from revues, light opera, operetta, Gilbert and Sullivan, cabarets, 'encore' pieces and similar works are **NOT** permitted in this class. **Pieces to be performed must be listed on the entry form with the name of the song and show**.

Performers are encouraged to give a verbal introduction to their selection to set the scene as they begin their performance. Basic costumes with simple accessories, such as a hat, scarf or sweater, or handheld prop. No chairs but an 18"X18"X18" rehearsal block will be provided. Musical theatre Comedy and Ballad are not required to come from the syllabi. Their level should be consistent with their level in Classical.

Material that contains obscene, violent, suggestive or sexually explicit language or gestures is not acceptable and may result in disqualification.

VOCAL CLASSES

1ST YEAR OF STUDY

For students in their first year of study. One to two contrasting pieces from the Royal Conservatory of Music syllabi, any level, any age. Non-scholarship, non-competitive class.

2nd YEAR OF STUDY

For students in their second year of study. One to two contrasting pieces from the Royal Conservatory of Music, any level any age. Non- Scholarship, non-competitive class.

FOLK SONG (LEVELS 1 – 6)

A selection from traditional (example-ethnic) music that has no identifiable composer.
May be sung in original language or English translation.
Must be as listed in the syllabus.

PRE-1900 REPERTOIRE (LEVELS 1 – 6)

Works by composers before the 1900's as listed in the syllabi.

20TH-21ST CENTURY

Works by recognized 20th-21st Century composers, **excluding Canadian composers.**

CANADIAN

Works by a recognized Canadian composer

ADDITIONAL REPERTOIRE

Refers to an additional repertoire that participants wish to perform in a category in which they are already entered in. **Classical voice only**.

BAROQUE (Level 7 – ARCT)

Music of the Baroque period (up to 1750)

CLASSICAL (Level 7 – ARCT)

Music of the Classical period (circa 1750-1825)

ROMANTIC (Level 7 – ARCT)

Music of the Romantic period (1825-1910) or in the Romantic style by later composers.

MUSICAL THEATRE BALLAD SOLO

Usually introspective and somewhat slower than a comedy selection. Selection may be from any staged production or motion picture.

MUSICAL THEATRE COMEDY SOLO

Usually lighter in content and more humorous than a ballad selection. Selection may be from any staged production or motion picture.

MODERN FOLK/POP

Own choice of contemporary song in the pop idiom. Modern Folk: These songs are written like a traditional style, but the composer is known, for example Joan Baez, Gordon Lightfoot, or Stan Rodger. **Non-competitive, non-syllabus, non-scholarship**.

CONCERT PROGRAM

Two or three contrasting selections. One piece can be one level higher. One mark only given. Non-scholarship class.

DUET, TRIO, ENSEMBLE

Any period. Please include all performers names and information on the entry form. Level is that of the most advanced performer.

OPERATIC ARIA (Level 9 to ARCT)

An often-elaborate composition for solo voice with instrumental accompaniment. (Part of a larger work).

ORATORIO (Level 9 to ARCT)

A narrative or dramatic work.

NON-COMPETITIVE OWN CHOICE PIECE – NON-SYLLABUS

One selection only, level must be consistent with other entries. Non-scholarship

ADULT VARIETY CONCERT: age 19 and over.

One to three selections from classical and Musical theatre, not limited to one level. Only one can be a Musical Theatre and must follow the rules for Musical theatre entries. Classical selections must be from the syllabus. **Non-scholarship, non-competitive.**

***Piano accompaniment (live) only is permitted (no recorded music). Participants must provide their own accompanist and make sure that all musical scores are original. See copyright rules.

VOCAL ENTRY FEES

Level	**Fee**	**Time limit**
1st year of study	$25.00	
2nd year of study	$25.00	
Levels 1 – 4	$25.00	
Levels 5 – 7	$30.00	
Levels 8 – 9	$35.00	
Levels 10	$40.00	
ARCT	$45.00	
Open	$45.00	
Duet	$15.00 per person	
Trio	$15.00 per person	
Ensemble	$15.00 per person	3 – 6 members
CONCERT PROGRAMS		
Levels 1 – 4	$35.00	10 minutes
Levels 5 – 7	$40.00	15 minutes
Levels 8 – 9	$45.00	20 minutes
Levels 10	$55.00	25 minutes
ARCT	$65.00	25 minutes
Open	$65.00	25 minutes
Adult Variety	$55.00	