STRINGS

Refer to the General rules and information section at the front of this syllabus for more information.

MUSIC PROCEDURE

Include the name of your instrument on the entry form. Participants are responsible for supplying their own music stands.
Only Piano accompaniment is permitted, and accompanist must have an original copy of the music. Participants must provide their own accompanist and include the accompanist's name on the entry form.

JUNIOR STRINGS

Levels 1 – 4

INTERMEDIATE STRINGS

Levels 5 - 7

SENIOR STRINGS

Levels 8 – ARCT
OPEN CLASSES are for those students who are working at the post diploma level.

STRINGS CLASSES

SUZUKI STRINGS NON-COMPETITIVE BOOK 1

This class is for any piece from Suzuki Book 1 that is **not listed in the syllabus**. One selection from Book 1. Non scholarship.

SUZUKI STRINGS NON-COMPETITIVE BOOK 2

This class is for any piece from Suzuki Book 2 that is **not listed in the syllabus**. One selection from Book 2. Non scholarship.

PREPARATORY

One or two contrasting selections listed in the Royal Conservatory of Music or Conservatory Canada syllabi, Preparatory level. This class is a non-competitive, non-scholarship class.

ADDITIONAL REPERTOIRE

Refers to additional repertoire that participants wish to perform in a category in which they are already entered - for example, a second Baroque or Romantic piece. No etudes.

BAROQUE

Music of the Baroque period (up to 1750) or pieces written in a definite Baroque style.

CANADIAN

Work by a recognized Canadian composer.

UNACCOMPANIED BACH

Grade seven and over - Sonata, Partita or Suite

UNACCOMPANIED SOLO

Music written for solo instrument. (no Bach)

CLASSICAL

Music of the Classical period (circa 1750-1825) other than a Sonata or concerto. (Enter sonatas in the sonata class and concertos in the concerto class) .

SONATA

Levels 5 - 7 - movements as required in the RCM syllabus for the level.
Levels 8 – ARCT - movements as required in the RCM syllabi for the level.
Sonatas are **not** required to be memorized.

CONCERTO/CONCERTINO

Levels 4 – 7 (approximately 10 to 15 minutes)
Levels 8 - ARCT (approximately 20 to 25 minutes)
Must perform the required movements as listed for the level in the syllabi. Please time your piece accurately and record on the registration form.

ROMANTIC

Music of the Romantic period (1825-1910) or in the Romantic style by later composers.

FRENCH

Late 19th century French composers: Debussy Ravel etc.

20TH-21ST CENTURY

Work by recognized 20th-21st Century composers, **excluding Canadian composers.**

CONCERT PROGRAM

Two or three contrasting selections. One of the pieces may be one level higher. Non-scholarship class.

Junior Concert Class (Level. 1-4)	10-minute time limit
Intermediate Concert Class (Level. 5-7)	15-minute time limit Senior
Concert Class (Level. 8-ARCT)	25-minute time limit

NON COMPETITIVE OWN CHOICE PIECE – NON-SYLLABUS

One selection only, level must be consistent with other entries. Non scholarship.

NON-COMPETITIVE ADULT CONCERT

23 years and older. Non-scholarship class. One to three selections from the same level.

DUETS ..... one selection
The "principal" partner (higher level) should submit the entry form. Please pay for the duet separately from other entries. Include each partner's age, level & instrument.
Note: Performances are to be 10 minutes in length maximum.

CHAMBER ENSEMBLE..... two contrasting selections
3 to 9 performers- A combination of any recognized orchestral instruments. (one performer to a part). Piano may be included. When piano is included, the piano part must be original and not an orchestral reduction. Memorization not required.

Junior..... Average age…14 & under (15 minutes max)
Intermediate…..... Average age… 17 & under (20 minutes max)
Senior .....Average age…22 & under (25 minutes max)

SMALL COMMUNITY STRING ENSEMBLE ..... two contrasting selections
Maximum of 20 performers and 15 – 20 minutes.

YOUTH COMMUNITY STRING ORCHESTRA..... two to three selections, 21 performers and over - maximum of 20 minutes.

ADULT COMMUNITY STRING ORCHESTRA .....two to three selections, maximum of 20 minutes

STRING ENTRY FEES

LEVEL	FEE	TIME LIMIT
Suzuki String non-competitive Bk 1	$25.00	
Suzuki String non- competitive Bk 2	$25.00	
Preparatory	$25.00	
Levels 1 – 4	$25.00	
Levels 5 – 7	$30.00	
Levels 8 – 9	$35.00	
Level 10	$40.00	
ARCT	$45.00	
Open	$45.00	
Duets	$15.00 per person	
Trios	$15.00 per person	

Chamber Ensemble	$15.00 per person	
SONATA/CONCERTO CLASSES		
Levels 5 - 7	$35.00	
Levels 8 - 9	$40.00	
Levels 10	$45.00	
Level ARCT	$45.00	
Open	$50.00	
CONCERT CLASSES		
Levels 1 - 4	$40.00	10 minutes
Levels 5 - 7	$45.00	15 minutes
Levels 8 - 9	$45.00	20 minutes
Levels 10	$55.00	25 minutes
ARCT	$65.00	25 minutes
Open	$60.00	25 minutes
Non-competitive Adult concert	$55.00	
Small Community String Ensemble	$100.00	15-20 minutes
Youth Community String Orchestra	$200.00	15-20 minutes
Adult Community String Orchestra	$200.00	15-20 minutes