PIANO

Refer to the General rules and information section at the front of this syllabus for more information.

NON-COMPETITIVE Classes will be scheduled separately from competitive classes. Participants will receive a verbal and written critique of their performance(s) but no mark given. Any class may be entered non-competitively, please click non-competitive on the registration form. **Pieces must come from RCM or CC syllabi and students must move up a level each year, except for levels 9 to ARCT.**
Da capo signs should be observed. Repeat signs should ordinarily be ignored, but at the discretion of the teacher and student, may be observed where deemed appropriate.

JUNIOR PIANO

Levels 1 – 4

INTERMEDIATE PIANO

Levels 5 - 7

SENIOR PIANO

Levels 8 – ARCT
OPEN CLASSES are for those students who are working at the post-diploma level.

PIANO CLASSES

Please note that Canadian pieces must be entered in the Canadian class not the 20-21st Century class. A second piece in any genre except etudes must go into Additional repertoire. Etudes must go in the Etude class for their level.

FIRST YEAR OF STUDY

For students in their first year of study - one or two selections listed in the Royal Conservatory of Music Syllabus Preparatory A, Preparatory B, Introductory level, or Conservatory Canada Pre-Grade 1. This is a non-competitive, non-scholarship class.

SECOND YEAR OF STUDY

For students in their second year of study - one or two selections listed in the Royal Conservatory of Music Syllabus Preparatory A, Preparatory B, Introductory level, or Conservatory Canada Pre-Grade 1. This is a non-competitive, non-scholarship class.

ADDITIONAL REPERTOIRE

Refers to additional repertoire that participants wish to perform in a **category in which they are already entered** - for example, a second Baroque or Romantic piece. No etudes, they should be entered in the Etude concert class.

BACH, J.S. (level 3 to ARCT)

A selection composed by J. S. Bach only.

BAROQUE/CLASSICAL (level 1 & 2 only)

Music of the Baroque period (up to 1750) as represented by the music of J.S. Bach, Telemann, Scarlatti, Handel, Rameau, Couperin,

BAROQUE/ EARLY KEYBOARD (level 3 to ARCT)

Music of the Baroque period (up to 1750) as represented by the music of Telemann, Scarlatti, Handel, Rameau, Couperin, etc. (excluding J. S. Bach)

CANADIAN

Works by recognized Canadian composers - composers are listed on the CMC website at "www.musiccentre.ca"

CLASSICAL (levels 3 to ARCT)

Music of the Classical period (circa 1750-1825) - Mozart, Haydn, Beethoven, etc. or pieces written in a definite Classical style by later composers. The number of movements to be played should be as listed in the syllabus for that level.

CONCERT PROGRAM

Two or three contrasting selections - one of the selections may be one level higher. One mark is given for the overall performance. Competitive, non-scholarship class.

ETUDE CONCERT

One or two etudes from RCM or Conservatory Canada syllabi for the level. Competitive, non-scholarship class.

FRENCH

Late 19th century French composers: Debussy, Ravel, Roussel, Faure, Ibert, etc.

ROMANTIC

Music of the Romantic period (circa1825-1910) as represented by the music of Brahms, Chopin, Grieg, Liszt, Schubert, Schumann, Tchaikovsky, etc. - or pieces written in a definite Romantic style by later composers.

20TH-21ST CENTURY

Work of a recognized 20th-21st Century composer such as Kabalevsky, Prokofiev, Gretchaninoff, Bartok, Khatchaturian, etc. (**excluding Canadian composers**).

MINI-CONCERTO

Up to Level 7

Orchestral part to be played on a second piano - accompanist to be arranged by the performer.

CONCERTO CLASS

Level 8 and over

One movement - orchestral part to be played on a second piano - accompanist to be arranged by the performer.

NON-COMPETITIVE ADULT CONCERT

23 years and older. One to three selections from the same level. Non scholarship.

NON COMPETITIVE OWN CHOICE PIECE – NON-SYLLABUS

One selection only, level must be consistent with other entries. Non scholarship.

ENSEMBLES

DUET – ONE PIANO/4 HANDS

One selection – any period. Please include all performers' names and information on the entry form. Level is that of the most advanced performer.

TRIO – ONE PIANO/6 HANDS

One selection – any period. Please include all performers' names and information on the entry form. Level is that of the most advanced performer.

QUARTET – ONE PIANO/8 HANDS

One selection – any period. Please include all performers' names and information on the entry form. Level is that of the most advanced performer.

TWO PIANOS/4 HANDS

One selection – any period. Please include all performers' names and information on the entry form. Level is that of the most advanced performer.

TWO PIANOS/6 HANDS

One selection- any period. Please include all performers' names and information on the entry form. Level is that of the most advanced performer.

TWO PIANOS/8 HANDS

One selection – any period. Please include all performers' names and information on the entry form. Level is that of the most advanced performer.

PIANO ENTRY FEES

FEES ARE PAID ONLINE AT TIME OF REGISTRATION.

LEVEL	FEE	TIME LIMIT
First Year of Study	$25.00	
Second Year of Study	$25.00	
Levels 1 – 4	$25.00	
Levels 5 – 7	$30.00	
Levels 8 – 9	$35.00	
Levels 10	$40.00	
ARCT	$45.00	
Open	$45.00	
Mini Concerto – Gr 1 – 6	$30.00	
Concerto – Gr 7 and up	$40.00	
Duets	$15.00 per person	
Trios	$15.00 per person	
Ensembles	$15.00 per person	
CONCERT PROGRAMS		
Levels 1 – 4	$35.00	7 minutes
Levels 5 – 7	$40.00	10 minutes
Levels 8 – 9	$45.00	15 minutes
Levels 10	$55.00	20 minutes
ARCT	$65.00	25 minutes
Open	$65.00	25 minutes
Noncompetitive Adult concert	$50.00	20 minutes

Minutes on concert programs are approximate, please time your program accurately and enter on the registration form.