FESTIVAL GENERAL RULES AND INFORMATION

Read these general rules before completing entry forms.

It is the responsibility of teachers, participants, and parents to read and comply with all the rules so that infractions do not occur and result in disqualification.

1. ELIGIBILITY

1. Competitors must be bona fide residents of the Southern Interior of British Columbia. The geographical area defined as east of Hope to the Alberta border, south of Cache Creek. Participants from outside the geographical area will be accepted as non- competitive and will receive a written & oral adjudication only. No marks or placement.
2. All classes, unless otherwise specified, shall be open to amateurs only. The term "amateur" shall mean one whose principal income is not derived from the discipline being entered. This condition does not apply to conductors of choirs or choral groups, nor to those bona fide students of music, who teach for the purpose of applying the money so earned to the furtherance of their musical education, provided their entry form is signed by their teacher.

2. ENTRY INFORMATION

Be sure to provide complete information. Include your instrument name where applicable, the categories, and class names, titles of selections, composer, and **accurate performance times for each selection**.

A participant can enter the festival as either competitive or non-competitive. This designation is identified by clicking on it, in the on-line registration form. Participants, who choose to enter non-competitively will receive comments from the adjudicator for their performance, but will not receive a mark, or be eligible for scholarships/awards. Non-competitive are scheduled separately from the competitive classes. Adult classes are non-competitive, non scholarship.

Please note: Pieces entered non-competitively must still come from the syllabi.

Competitors are responsible for entering the correct classes. The festival cannot be responsible for detecting errors. **Pieces must be played as entered; no changes will be accepted.** A selection in a wrong category will receive adjudication only. No mark will be given. Levels of all entries are determined from either the Royal Conservatory of Music or Conservatory Canada, current or one previous syllabus. If a piece has changed levels, the current syllabus determines the level. **Pieces entered at the incorrect level or not from the above syllabi, will be deemed as non-competitive and will not qualify for scholarships/awards.**

3. COPYRIGHT REGULATIONS

Only original scores or copies authorized by copyright owners may be used at Festival venues. The performer must provide the adjudicator and accompanist with an original score or authorized copy of the selection to be performed. Performance other than designated above will not be allowed. It is illegal to copy, by any means, previously published material.

The copyright is usually held by publishers and in the case of firms no longer in business, their copyrights assets are transferred to others.

Accompanists, Directors, Groups, and soloists must use original copies in performance venues. Use of unauthorized copies will result in disqualification as it is in violation of the Copyright Act of Canada.

If a student is found to be using a photocopy, they will receive an adjudication only with no mark and the piece will not qualify for scholarships or Provincial recommendations.

If a participant chooses material that is out of print or difficult to acquire, written permission from the copyright owner must be obtained to have the material copied.

This letter of authorization must be given to the secretary at the time of performance.

Frederick Harris Music publishers of RCM books allow **one to two pages** to be photocopied to facilitate a page turn only. Those copies must be destroyed after use and there must be an original copy present at the performance. This means 2 original copies present in the competition hall, one for adjudicator and one for student.

If a selection is in the public domain, a letter confirming this fact is required from the publisher along with permission to copy. The use of internet downloaded music is permissible if it states on each sheet "Public Domain" OR there is a receipt of purchase attached to each piece downloaded, verifying the purchase.

If membership in a site provides free use of the material downloaded, proof of membership MUST be provided. Music downloaded from the free website imslp.org is permitted. Please write the full URL of the work being performed on the first page of all parts and copies being used. The Shuswap Music Festival and Performing Arts BC allow photocopies for the purposes of page turns, but the full score MUST still be present at the performance venue, in addition to an original copy for the adjudicator.

Vocal scores may be transposed to suit voice ranges if copied "by hand" - the original score must be present. (This applies to Frederick Harris RCM books)

4. DISCIPLINE LEVELS

Age and birth date are required on all entries. Age of the competitor is determined as of December 31st before the upcoming festival. Levels of all entries are determined by the Royal Conservatory or Conservatory Canada syllabi, current or one previous syllabus. **If a piece has changed levels in the syllabi, the current syllabus determines the level**. The level must be consistent in all solo classes entered except where specified, such as in concert class where one piece can be one level higher or ensembles which are entered at the level of the most advanced player. **Level 9, 10, and Associate students of all disciplines may enter competitively for two years at the same level. Solo Repertoire pieces repeated in the**

second year at these levels must be entered for adjudication only, non-competitive. All other performers must enter at the next level in the next festival year in their solo classes.

5. PERFORMANCE SCHEDULING

Number of entries and level will determine class divisions. To help avoid scheduling conflicts, please indicate all additional Disciplines and Classes entered on the online registration form. Note that classes may be scheduled for any day of the week.

In fairness to all participants in competitive classes, the festival cannot accommodate any one participant's or teacher's requests for preferential scheduling.

The Festival Committee reserves the right to eliminate, combine, sub-divide or create classes as deemed necessary or to refuse any entry. Conflicts in scheduling with other festivals will result in the performer making a choice as to which festival he/she will participate in. Scheduling is a complex task: therefore, no changes will be made.

6. ADJUDICATION

Teachers, participants, parents of participants, or members of the audience should have no unauthorized communication with any Adjudicator prior to or during the festival right up to presentation of scholarships/awards at the Gala.

Unauthorized communication with an Adjudicator by the performer's teacher, the parent(s) of the participant, or the participant, will result in disqualification of the performer. The Adjudicator shall have discretionary power to stop any performance at any time. In all matters of adjudication, the Adjudicator's decision shall be final.

No protest or complaint may be addressed directly to any adjudicator.

7. VENUES

NO part of the venue may be used for practice during the festival, except for a designated warm up room for strings. Family and friends of the performer and the performer must remain in the areas designated for festival participation.

Absolutely no food or drinks are allowed in the venue.

8. PERFORMANCE PROCEDURE

Please adhere to the following general procedure:

- Erase all marks and notations on books.
- For reference purposes, number the first measure of each line on the music provided for the adjudicator.
- Arrive at the Venue at least 15 minutes before scheduled performance time.
- When your name is called, hand your book in to the Adjudicator's table before proceeding to the performance floor or stage.

Refer to the individual disciplines for more detailed instructions.

9. CONDUCT DURING A PERFORMANCE

Dress code – appropriate dress for concert performance should be worn.
Respectful silence is expected of everyone in the venue. No movement in or out of the venue is permitted during performances. No verbal or physical abuse of board members, adjudicators, volunteers and/or other competitors will be tolerated at the festival and may result in immediate disqualification of the competitor.

10. MEMORIZATION

Participants must play/sing from memory in individual classes to receive maximum marks and be eligible for scholarships/awards. If music is used, scores will be deducted accordingly. Memory is NOT required for ensembles or the string level 5 to ARCT, sonata class.

11. DUETS/ENSEMBLES

The group must be entered at the grade level of the most advanced performer, who should do the registration. Included should be each partner's age, level & instrument if applicable. The level of the most advanced performer must be the same level as their solo entries. Memorization is not required.

12. STANDARD SCALE OF MARKS

DISTINCTION	**90 &**
OVER	
GOLD	86 - 89
SILVER	83 - 85
BRONZE	80 - 82
PARTICIPANT	**UNDER 80**

13. SCHOLARSHIPS/AWARDS

1. To be eligible for solo scholarships/awards, participants must be 22 years or younger as of December 31st of the previous year and enter a minimum of **three competitive solo classes** in their Discipline and perform by memory, except for the string sonata class, level 5 to ARCT. Scholarship/awards are determined by highest mark and combined gold standing. Scholarship amounts depend on funds received.
2. Scholarship/awards are also given in specific categories such as bands, choirs, and ensembles. Non scholarship classes are indicated in their class listing.

3. Adult classes, 23 years and above, are non-scholarship.
4. Musical theatre entrants must enter both Comedy and Ballad to be eligible for Musical Theatre awards.

Blair Borden Memorial Scholarship: This scholarship is in memory of Blair Borden, a teacher and avid music supporter. To be eligible, student must be a senior student from Levels 8 to ARCT and meet the scholarship criteria. $500.00.

Mary Fowler Memorial Scholarship: This substantial scholarship is in memory of Mary Fowler and is to be awarded to a young performer for excellence in classical voice, as evidenced by receiving "gold or distinction" when adjudicated. The performer must be aged 14 to 19 at the time of registration and must perform at least three separate classical voice entries in the festival. The performer must be competing at the level 7 RCM or CC or higher. The amount of the scholarship is determined on an annual basis.

Klein Family Scholarship: This substantial scholarship, sponsored by the Klein family, supports further music study at the advanced level of 8 to ARCT in piano and strings that meet the scholarship criteria.

Georgina Lazzarotto Vocal Award: This award is in memory of Georgina Lazzarotto, a vocal teacher, avid supporter, and board member of the festival. This award goes to two students, who have the best gold vocal performance in a foreign language in the Junior/Intermediate, levels 3 – 8. Two scholarships of $50.00.

Nancy Leatherdale Memorial Scholarship: This scholarship is sponsored by the Leatherdale family, in memory of Nancy Leatherdale, a well-known teacher of voice and piano in Salmon Arm as well as an avid supporter of the festival. It is intended to support further music study at the levels, 8 to ARCT in vocal and piano that meet the scholarship criteria. The scholarship amount is determined on an annual basis.

For more information, check out Scholarships on our website.
In the awarding of Scholarships and special awards, the decision of the Adjudicators and festival board is final.

14. PROVINCIAL/NATIONAL STANDARDS, REQUIREMENTS AND PARTICIPATION

To qualify for Provincials from the Shuswap Music Festival, you must have entered 2 solo classes with gold standing marks and be chosen by the adjudicators who will then recommend the student to compete in the Performing Arts BC annual festival in June. Musical Theatre entrants must enter both Comedy and Ballad to be eligible for provincial recommendation. For more or detailed information about Provincial Festival syllabus and requirements, check the Performing Arts BC website: http://www.performingartsbc.ca.
If a participant has been recommended to Provincials as a competitor from another

festival and has accepted, the Shuswap festival should be notified in advance of their performance in the festival.

To avoid controversy, the selection of competitors is the sole responsibility of the adjudicators.

15. PROTESTS

Protests must be submitted to the festival Board in writing and must be accompanied by a fee of $40.00. This fee will be returned in the event the protest is sustained. All protests must be received within one week of the conclusion of the festival. The Gala concert marks the final day of festival. The decision of the Board with respect to complaints or protests is final.