SHUSWAP MUSIC FESTIVAL SYLLABUS 2027

For the encouragement of young musicians

2027 Syllabus



SHUSWAP MUSIC FESTIVAL SYLLABUS 2027

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FESTIVAL GENERAL RULES AND INFORMATION

Read these general rules before completing entry forms.

It is the responsibility of teachers, participants, and parents to read and comply with all the rules so that infractions do not occur and result in disqualification.

1. ELIGIBILITY

1. Competitors must be bona fide residents of the Southern Interior of British Columbia.
The geographical area defined as east of Hope to the Alberta border, south of Cache Creek. Participants from outside the geographical area will be accepted as non- competitive and will receive a written & oral adjudication only. No marks or placement.
2. All classes, unless otherwise specified, shall be open to amateurs only. The term "amateur" shall mean one whose principal income is not derived from the discipline being entered. This condition does not apply to conductors of choirs or choral groups, nor to those bona fide students of music, who teach for the purpose of applying the money so earned to the furtherance of their musical education, provided their entry form is signed by their teacher.

2. ENTRY INFORMATION

Be sure to provide complete information. Include your instrument name where applicable, the categories, and class names, titles of selections, composer, and **accurate performance times for each selection**.

A participant can enter the festival as either competitive or non-competitive. This designation is identified by clicking on it, in the on-line registration form. Participants, who choose to enter non-competitively will receive comments from the adjudicator for their performance, but will not receive a mark, or be eligible for scholarships/awards. Non-competitive are scheduled separately from the competitive classes. Adult classes are non-competitive, non scholarship.

Please note: Pieces entered non-competitively must still come from the syllabi.

Competitors are responsible for entering the correct classes. The festival cannot be responsible for detecting errors. **Pieces must be played as entered; no changes will be accepted.** A selection in a wrong category will receive adjudication only. No mark will be given. Levels of all entries are determined from either the Royal Conservatory of Music or Conservatory Canada, current or one previous syllabus. If a piece has changed levels, the current syllabus determines the level. **Pieces entered at the incorrect level or not from the above syllabi, will be deemed as non-competitive and will not qualify for scholarships/awards.**

3. COPYRIGHT REGULATIONS

Only original scores or copies authorized by copyright owners may be used at Festival venues. The performer must provide the adjudicator and accompanist with an original score or authorized copy of the selection to be performed. Performance other than designated above will not be allowed. It is illegal to copy, by any means, previously published material.

The copyright is usually held by publishers and in the case of firms no longer in business, their copyrights assets are transferred to others.
Accompanists, Directors, Groups, and soloists must use original copies in performance venues. Use of unauthorized copies will result in disqualification as it is in violation of the Copyright Act of Canada.
If a student is found to be using a photocopy, they will receive an adjudication only with no mark and the piece will not qualify for scholarships or Provincial recommendations.
If a participant chooses material that is out of print or difficult to acquire, written permission from the copyright owner must be obtained to have the material copied.
This letter of authorization must be given to the secretary at the time of performance.
Frederick Harris Music publishers of RCM books allow **one to two pages** to be photocopied to facilitate a page turn only. Those copies must be destroyed after use and there must be an original copy present at the performance. This means 2 original copies present in the competition hall, one for adjudicator and one for student.
If a selection is in the public domain, a letter confirming this fact is required from the publisher along with permission to copy. The use of internet downloaded music is permissible if it states on each sheet "Public Domain" OR there is a receipt of purchase attached to each piece downloaded, verifying the purchase.
If membership in a site provides free use of the material downloaded, proof of membership MUST be provided. Music downloaded from the free website imslp.org is permitted. Please write the full URL of the work being performed on the first page of all parts and copies being used. The Shuswap Music Festival and Performing Arts BC allow photocopies for the purposes of page turns, but the full score MUST still be present at the performance venue, in addition to an original copy for the adjudicator.
Vocal scores may be transposed to suit voice ranges if copied "by hand" - the original score must be present. (This applies to Frederick Harris RCM books)

4. DISCIPLINE LEVELS

Age and birth date are required on all entries. Age of the competitor is determined as of December 31st before the upcoming festival. Levels of all entries are determined by the Royal Conservatory or Conservatory Canada syllabi, current or one previous syllabus. **If a piece has changed levels in the syllabi, the current syllabus determines the level**. The level must be consistent in all solo classes entered except where specified, such as in concert class where one piece can be one level higher or ensembles which are entered at the level of the most advanced player. **Level 9, 10, and Associate students of all disciplines may enter competitively for two years at the same level. Solo Repertoire pieces repeated in the second year at these levels must be entered for adjudication only, non-competitive. All other performers must enter at the next level in the next festival year in their solo classes.**

5. PERFORMANCE SCHEDULING

Number of entries and level will determine class divisions. To help avoid scheduling conflicts, please indicate all additional Disciplines and Classes entered on the online registration form. Note that classes may be scheduled for any day of the week.

In fairness to all participants in competitive classes, the festival cannot accommodate any one participant's or teacher's requests for preferential scheduling.

The Festival Committee reserves the right to eliminate, combine, sub-divide or create classes as deemed necessary or to refuse any entry. Conflicts in scheduling with other festivals will result in the performer making a choice as to which festival he/she will participate in. Scheduling is a complex task: therefore, no changes will be made.

6. ADJUDICATION

Teachers, participants, parents of participants, or members of the audience should have no unauthorized communication with any Adjudicator prior to or during the festival right up to presentation of scholarships/awards at the Gala.

Unauthorized communication with an Adjudicator by the performer's teacher, the parent(s) of the participant, or the participant, will result in disqualification of the performer. The Adjudicator shall have discretionary power to stop any performance at any time. In all matters of adjudication, the Adjudicator's decision shall be final.

No protest or complaint may be addressed directly to any adjudicator.

7. VENUES

NO part of the venue may be used for practice during the festival, except for a designated warm up room for strings. Family and friends of the performer and the performer must remain in the areas designated for festival participation.

Absolutely no food or drinks are allowed in the venue.

8. PERFORMANCE PROCEDURE

Please adhere to the following general procedure:

- Erase all marks and notations on books.
- For reference purposes, number the first measure of each line on the music provided for the adjudicator.
- Arrive at the Venue at least 15 minutes before scheduled performance time.
- When your name is called, hand your book in to the Adjudicator's table before proceeding to the performance floor or stage.

Refer to the individual disciplines for more detailed instructions.

9. CONDUCT DURING A PERFORMANCE

Dress code – appropriate dress for concert performance should be worn.

Respectful silence is expected of everyone in the venue. No movement in or out of the venue is permitted during performances. No verbal or physical abuse of board members, adjudicators, volunteers and/or other competitors will be tolerated at the festival and may result in immediate disqualification of the competitor.

10. MEMORIZATION

Participants must play/sing from memory in individual classes to receive maximum marks and be eligible for scholarships/awards. If music is used, scores will be deducted accordingly. Memory is NOT required for ensembles or the string level 5 to ARCT, sonata class.

11. DUETS/ENSEMBLES

The group must be entered at the grade level of the most advanced performer, who should do the registration. Included should be each partner's age, level & instrument if applicable. The level of the most advanced performer must be the same level as their solo entries. Memorization is not required.

12. STANDARD SCALE OF MARKS

DISTINCTION	**90 & OVER**
GOLD	**86 - 89**
SILVER	**83 - 85**
BRONZE	**80 - 82**
PARTICIPANT	**UNDER 80**

13. SCHOLARSHIPS/AWARDS

1. To be eligible for solo scholarships/awards, participants must be 22 years or younger as of December 31st of the previous year and enter a minimum of **three competitive solo classes** in their Discipline and perform by memory, except for the string sonata class, level 5 to ARCT. Scholarship/awards are determined by highest mark and combined gold standing. Scholarship amounts depend on funds received.
2. Scholarship/awards are also given in specific categories such as bands, choirs, and ensembles. Non scholarship classes are indicated in their class listing.
3. Adult classes, 23 years and above, are non-scholarship.
4. Musical theatre entrants must enter both Comedy and Ballad to be eligible for Musical Theatre awards.

Blair Borden Memorial Scholarship: This scholarship is in memory of Blair Borden, a teacher and avid music supporter. To be eligible, student must be a senior student from Levels 8 to ARCT and meet the scholarship criteria. $500.00.

Mary Fowler Memorial Scholarship: This substantial scholarship is in memory of Mary Fowler and is to be awarded to a young performer for excellence in classical voice, as evidenced by receiving "gold or distinction" when adjudicated. The performer must be aged 14 to 19 at the time of registration and must perform at least three separate classical voice entries in the festival. The performer must be competing at the level 7 RCM or CC or higher. The amount of the scholarship is determined on an annual basis.

Klein Family Scholarship: This substantial scholarship, sponsored by the Klein family, supports further music study at the advanced level of 8 to ARCT in piano and strings that meet the scholarship criteria.

Georgina Lazzarotto Vocal Award: This award is in memory of Georgina Lazzarotto, a vocal teacher, avid supporter, and board member of the festival. This award goes to two students, who have the best gold vocal performance in a foreign language in the Junior/Intermediate, levels 3 – 8. Two scholarships of $50.00.

Nancy Leatherdale Memorial Scholarship: This scholarship is sponsored by the Leatherdale family, in memory of Nancy Leatherdale, a well-known teacher of voice and piano in Salmon Arm as well as an avid supporter of the festival. It is intended to support further music study at the levels, 8 to ARCT in vocal and piano that meet the scholarship criteria. The scholarship amount is determined on an annual basis.

For more information, check out Scholarships on our website.
In the awarding of Scholarships and special awards, the decision of the Adjudicators and festival board is final.

14. PROVINCIAL/NATIONAL STANDARDS, REQUIREMENTS AND PARTICIPATION

To qualify for Provincials from the Shuswap Music Festival, you must have entered 2 solo classes with gold standing marks and be chosen by the adjudicators who will then recommend the student to compete in the Performing Arts BC annual festival in June. Musical Theatre entrants must enter both Comedy and Ballad to be eligible for provincial recommendation. For more or detailed information about Provincial Festival syllabus and requirements, check the Performing Arts BC website: http://www.performingartsbc.ca.
If a participant has been recommended to Provincials as a competitor from another festival and has accepted, the Shuswap festival should be notified in advance of their performance in the festival.
To avoid controversy, the selection of competitors is the sole responsibility of the adjudicators.

15. PROTESTS

Protests must be submitted to the festival Board in writing and must be accompanied by a fee of $40.00. This fee will be returned in the event the protest is sustained. All protests must be received within one week of the conclusion of the festival. The Gala concert marks the final day of festival. The decision of the Board with respect to complaints or protests is final.

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PIANO

Refer to the General rules and information section at the front of this syllabus for more information.

NON-COMPETITIVE Classes will be scheduled separately from competitive classes. Participants will receive a verbal and written critique of their performance(s) but no mark given. Any class may be entered non-competitively, please click non-competitive on the registration form. **Pieces must come from RCM or CC syllabi and students must move up a level each year, except for levels 9 to ARCT.**
Da capo signs should be observed. Repeat signs should ordinarily be ignored, but at the discretion of the teacher and student, may be observed where deemed appropriate.

JUNIOR PIANO
Levels 1 – 4
INTERMEDIATE PIANO
Levels 5 - 7
SENIOR PIANO
Levels 8 – ARCT
OPEN CLASSES are for those students who are working at the post-diploma level.

PIANO CLASSES

Please note that Canadian pieces must be entered in the Canadian class not the 20-21st Century class. A second piece in any genre except etudes must go into Additional repertoire. Etudes must go in the Etude class for their level.

FIRST YEAR OF STUDY
For students in their first year of study - one or two selections listed in the Royal Conservatory of Music Syllabus Preparatory A, Preparatory B, Introductory level, or Conservatory Canada Pre-Grade 1. This is a non-competitive, non-scholarship class.

SECOND YEAR OF STUDY
For students in their second year of study - one or two selections listed in the Royal Conservatory of Music Syllabus Preparatory A, Preparatory B, Introductory level, or Conservatory Canada Pre-Grade 1. This is a non-competitive, non-scholarship class.

ADDITIONAL REPERTOIRE
Refers to additional repertoire that participants wish to perform in a **category in which they are already entered** - for example, a second Baroque or Romantic piece. No etudes, they should be entered in the Etude concert class.

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BACH, J.S. (level 3 to ARCT)
A selection composed by J. S. Bach only.

BAROQUE/CLASSICAL (level 1 & 2 only)
Music of the Baroque period (up to 1750) as represented by the music of J.S. Bach, Telemann, Scarlatti, Handel, Rameau, Couperin,

BAROQUE/ EARLY KEYBOARD (level 3 to ARCT)
Music of the Baroque period (up to 1750) as represented by the music of Telemann, Scarlatti, Handel, Rameau, Couperin, etc. (excluding J. S. Bach)

CANADIAN
Works by recognized Canadian composers - composers are listed on the CMC website at "www.musiccentre.ca"

CLASSICAL (levels 3 to ARCT)
Music of the Classical period (circa 1750-1825) - Mozart, Haydn, Beethoven, etc. or pieces written in a definite Classical style by later composers. The number of movements to be played should be as listed in the syllabus for that level.

CONCERT PROGRAM
Two or three contrasting selections - one of the selections may be one level higher. One mark is given for the overall performance. Competitive, non-scholarship class.

ETUDE CONCERT
One or two etudes from RCM or Conservatory Canada syllabi for the level.
Competitive, non-scholarship class.

FRENCH
Late 19th century French composers: Debussy, Ravel, Roussel, Faure, Ibert, etc.

ROMANTIC
Music of the Romantic period (circa1825-1910) as represented by the music of
Brahms, Chopin, Grieg, Liszt, Schubert, Schumann, Tchaikovsky, etc. - or pieces written in a definite Romantic style by later composers.

20TH-21ST CENTURY
Work of a recognized 20th-21st Century composer such as Kabalevsky, Prokofiev, Gretchaninoff, Bartok, Khatchaturian, etc. (**excluding Canadian composers**).

MINI-CONCERTO
Up to Level 7
Orchestral part to be played on a second piano - accompanist to be arranged by the performer.

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CONCERTO CLASS
Level 8 and over
One movement - orchestral part to be played on a second piano - accompanist to be arranged by the performer.

NON-COMPETITIVE ADULT CONCERT
23 years and older. One to three selections from the same level. Non scholarship.

NON COMPETITIVE OWN CHOICE PIECE – NON-SYLLABUS
One selection only, level must be consistent with other entries. Non scholarship.

ENSEMBLES

DUET – ONE PIANO/4 HANDS
One selection – any period. Please include all performers' names and information on the entry form. Level is that of the most advanced performer.

TRIO – ONE PIANO/6 HANDS
One selection – any period. Please include all performers' names and information on the entry form. Level is that of the most advanced performer.

QUARTET – ONE PIANO/8 HANDS
One selection – any period. Please include all performers' names and information on the entry form. Level is that of the most advanced performer.

TWO PIANOS/4 HANDS
One selection – any period. Please include all performers' names and information on the entry form. Level is that of the most advanced performer.

TWO PIANOS/6 HANDS
One selection- any period. Please include all performers' names and information on the entry form. Level is that of the most advanced performer.

TWO PIANOS/8 HANDS
One selection – any period. Please include all performers' names and information on the entry form. Level is that of the most advanced performer.

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PIANO ENTRY FEES

FEES ARE PAID ONLINE AT TIME OF REGISTRATION.

LEVEL	FEE	TIME LIMIT
First Year of Study	$25.00	
Second Year of Study	$25.00	
Levels 1 – 4	$25.00	
Levels 5 – 7	$30.00	
Levels 8 – 9	$35.00	
Levels 10	$40.00	
ARCT	$45.00	
Open	$45.00	
Mini Concerto – Gr 1 – 6	$30.00	
Concerto – Gr 7 and up	$40.00	
Duets	$15.00 per person	
Trios	$15.00 per person	
Ensembles	$15.00 per person	
CONCERT PROGRAMS		
Levels 1 – 4	$35.00	7 minutes
Levels 5 – 7	$40.00	10 minutes
Levels 8 – 9	$45.00	15 minutes
Levels 10	$55.00	20 minutes
ARCT	$65.00	25 minutes
Open	$65.00	25 minutes
Noncompetitive Adult concert	$50.00	20 minutes

Minutes on concert programs are approximate, please time your program accurately and enter on the registration form.

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STRINGS

Refer to the General rules and information section at the front of this syllabus for more information.

MUSIC PROCEDURE

Include the name of your instrument on the entry form.
Participants are responsible for supplying their own music stands.
Only Piano accompaniment is permitted, and accompanist must have an original copy of the music.
Participants must provide their own accompanist and include the accompanist's name on the entry form.

JUNIOR STRINGS
Levels 1 – 4
INTERMEDIATE STRINGS
Levels 5 - 7
SENIOR STRINGS
Levels 8 – ARCT
OPEN CLASSES are for those students who are working at the post diploma level.

STRINGS CLASSES

SUZUKI STRINGS NON-COMPETITIVE BOOK 1
This class is for any piece from Suzuki Book 1 that is **not listed in the syllabus**.
One selection from Book 1. Non scholarship.

SUZUKI STRINGS NON-COMPETITIVE BOOK 2
This class is for any piece from Suzuki Book 2 that is **not listed in the syllabus**.
One selection from Book 2. Non scholarship.

PREPARATORY
One or two contrasting selections listed in the Royal Conservatory of Music or Conservatory Canada syllabi, Preparatory level. This class is a non-competitive, non-scholarship class.

ADDITIONAL REPERTOIRE
Refers to additional repertoire that participants wish to perform in a category in which they are already entered - for example, a second Baroque or Romantic piece. No etudes.

BAROQUE
Music of the Baroque period (up to 1750) or pieces written in a definite Baroque style.

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CANADIAN
Work by a recognized Canadian composer.

UNACCOMPANIED BACH
Grade seven and over - Sonata, Partita or Suite

UNACCOMPANIED SOLO
Music written for solo instrument. (no Bach)

CLASSICAL
Music of the Classical period (circa 1750-1825) other than a Sonata or concerto. (Enter sonatas in the sonata class and concertos in the concerto class) .

SONATA
Levels 5 - 7 - movements as required in the RCM syllabus for the level.
Levels 8 – ARCT - movements as required in the RCM syllabi for the level.
Sonatas are **not** required to be memorised.

CONCERTO/CONCERTINO
Levels 4 – 7 (approximately 10 to 15 minutes)
Levels 8 - ARCT (approximately 20 to 25 minutes)
Must perform the required movements as listed for the level in the syllabi.
Please time your piece accurately and record on the registration form.

ROMANTIC
Music of the Romantic period (1825-1910) or in the Romantic style by later composers.

FRENCH
Late 19th century French composers: Debussy Ravel etc.

20TH-21ST CENTURY
Work by recognized 20th-21st Century composers, **excluding Canadian composers.**

CONCERT PROGRAM
Two or three contrasting selections. One of the pieces may be one level higher.
Non- scholarship class.

Junior Concert Class (Level. 1-4)	10-minute time limit
Intermediate Concert Class (Level. 5-7)	15-minute time limit
Senior Concert Class (Level. 8-ARCT)	25-minute time limit

NON COMPETITIVE OWN CHOICE PIECE – NON-SYLLABUS
One selection only, level must be consistent with other entries. Non scholarship.

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NON-COMPETITIVE ADULT CONCERT
23 years and older. Non-scholarship class. One to three selections from the same level.

DUETS ..... one selection
The "principal" partner (higher level) should submit the entry form. Please pay for the duet separately from other entries. Include each partner's age, level & instrument.
Note: Performances are to be 10 minutes in length maximum.

CHAMBER ENSEMBLE ..... two contrasting selections
3 to 9 performers- A combination of any recognized orchestral instruments. (one performer to a part). Piano may be included. When piano is included, the piano part must be original and not an orchestral reduction. Memorization not required.

Junior..... Average age…14 & under (15 minutes max)
Intermediate…..... Average age… 17 & under (20 minutes max)
Senior .....Average age…22 & under (25 minutes max)

SMALL COMMUNITY STRING ENSEMBLE .....two contrasting selections
Maximum of 20 performers and 15 – 20 minutes.

YOUTH COMMUNITY STRING ORCHESTRA..... two to three selections, 21 performers and over - maximum of 20 minutes.

ADULT COMMUNITY STRING ORCHESTRA .....two to three selections, maximum of 20 minutes

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STRING ENTRY FEES

LEVEL	FEE	TIME LIMIT
Suzuki String non-competitive Bk 1	$25.00	
Suzuki String non- competitive Bk 2	$25.00	
Preparatory	$25.00	
Levels 1 – 4	$25.00	
Levels 5 – 7	$30.00	
Levels 8 – 9	$35.00	
Level 10	$40.00	
ARCT	$45.00	
Open	$45.00	
Duets	$15.00 per person	
Trios	$15.00 per person	
Chamber Ensemble	$15.00 per person	
SONATA/CONCERTO CLASSES		
Levels 5 - 7	$35.00	
Levels 8 - 9	$40.00	
Levels 10	$45.00	
Level ARCT	$45.00	
Open	$50.00	
CONCERT CLASSES		
Levels 1 - 4	$40.00	10 minutes
Levels 5 - 7	$45.00	15 minutes
Levels 8 - 9	$45.00	20 minutes
Levels 10	$55.00	25 minutes
ARCT	$65.00	25 minutes
Open	$60.00	25 minutes
Non-competitive Adult concert	$55.00	
Small Community String Ensemble	$100.00	15-20 minutes
Youth Community String Orchestra	$200.00	15-20 minutes
Adult Community String Orchestra	$200.00	15-20 minutes

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VOCAL

Refer to the General Rules and Information section at the front of this syllabus for more information. Failure to comply with COPYRIGHT RULES (located at the top of the syllabus), will result in disqualification.

Participants will be adjudicated according to the following age groups and **suggested** levels:
Junior 14 and under (Levels 1 – 8)
Intermediate 15-17 yrs. (Levels 5 – ARCT)
Senior 18-22 yrs. (Levels 7 – ARCT)
Adult Open 19 and above. Non-scholarship, non-competitive

In Voice, please note that to qualify for scholarship you need to enter 3 solo classes in Classical Voice. Musical theatre classes do not qualify as solo classes. To qualify for a musical theatre scholarship, you must enter BOTH comedy and ballad classes.

CLASSES

Please note that Canadian pieces must be entered in the Canadian class. A second piece in any genre must go into Additional repertoire.

NON-COMPETITIVE

Any class may be entered non-competitively. Classes will be scheduled separately from competitive classes. Participants will receive a verbal and written critique of their performances(s) no mark given. **Pieces still need to come from the syllabus.**

MUSICAL THEATRE RULES:

A Musical theatre work is defined as a musical stage-play/production or motion-picture musical having a plot developed by dialogue interspersed with songs and often containing dances. The "Broadway Musical" is representative of this genre. Selections from revues, light opera, operetta, Gilbert and Sullivan, cabarets, 'encore' pieces and similar works are **NOT** permitted in this class. **Pieces to be performed must be listed on the entry form with the name of the song and show**.

Performers are encouraged to give a verbal introduction to their selection to set the scene as they begin their performance. Basic costumes with simple accessories, such as a hat, scarf or sweater, or handheld prop. No chairs but an 18"X18"X18" rehearsal block will be provided.
Musical theatre Comedy and Ballad are not required to come from the syllabi. Their level should be consistent with their level in Classical.
Material that contains obscene, violent, suggestive or sexually explicit language or gestures is not acceptable and may result in disqualification.

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VOCAL CLASSES

1ST YEAR OF STUDY
For students in their first year of study. One to two contrasting pieces from the Royal Conservatory of Music syllabi, any level, any age. Non-scholarship, non-competitive class.

2nd YEAR OF STUDY
For students in their second year of study. One to two contrasting pieces from the Royal Conservatory of Music, any level any age. Non- Scholarship, non-competitive class.

FOLK SONG (LEVELS 1 – 6)
A selection from traditional (example-ethnic) music that has no identifiable composer. May be sung in original language or English translation.
Must be as listed in the syllabus.

PRE-1900 REPERTOIRE (LEVELS 1 – 6)
Works by composers before the 1900's as listed in the syllabi.

20TH-21ST CENTURY
Works by recognized 20th-21st Century composers, **excluding Canadian composers.**

CANADIAN
Works by a recognized Canadian composer

ADDITIONAL REPERTOIRE
Refers to an additional repertoire that participants wish to perform in a category in which they are already entered in. **Classical voice only**.

BAROQUE (Level 7 – ARCT)
Music of the Baroque period (up to 1750)

CLASSICAL (Level 7 – ARCT)
Music of the Classical period (circa 1750-1825)

ROMANTIC (Level 7 – ARCT)
Music of the Romantic period (1825-1910) or in the Romantic style by later composers.

MUSICAL THEATRE BALLAD SOLO
Usually introspective and somewhat slower than a comedy selection.
Selection may be from any staged production or motion picture.

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MUSICAL THEATRE COMEDY SOLO
Usually lighter in content and more humorous than a ballad selection.
Selection may be from any staged production or motion picture.

MODERN FOLK/POP
Own choice of contemporary song in the pop idiom. Modern Folk: These songs are written like a traditional style, but the composer is known, for example Joan Baez, Gordon Lightfoot, or Stan Rodger. **Non-competitive, non-syllabus, non-scholarship**.

CONCERT PROGRAM
Two or three contrasting selections. One piece can be one level higher. One mark only given.
Non-scholarship class.

DUET, TRIO, ENSEMBLE
Any period. Please include all performers names and information on the entry form. Level is that of the most advanced performer.

OPERATIC ARIA (Level 9 to ARCT)
An often-elaborate composition for solo voice with instrumental accompaniment. (Part of a larger work).

ORATORIO (Level 9 to ARCT)
A narrative or dramatic work.

NON-COMPETITIVE OWN CHOICE PIECE – NON-SYLLABUS
One selection only, level must be consistent with other entries. Non-scholarship

ADULT VARIETY CONCERT: age 19 and over.
One to three selections from classical and Musical theatre, not limited to one level. Only one can be a Musical Theatre and must follow the rules for Musical theatre entries. Classical selections must be from the syllabus. **Non-scholarship, non-competitive.**

***Piano accompaniment (live) only is permitted (no recorded music).
Participants must provide their own accompanist and make sure that all musical scores are original. See copyright rules.

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VOCAL ENTRY FEES

Level	Fee	Time limit
1st year of study	$25.00	
2nd year of study	$25.00	
Levels 1 – 4	$25.00	
Levels 5 – 7	$30.00	
Levels 8 – 9	$35.00	
Levels 10	$40.00	
ARCT	$45.00	
Open	$45.00	
Duet	$15.00 per person	
Trio	$15.00 per person	
Ensemble	$15.00 per person	3 – 6 members
CONCERT PROGRAMS		
Levels 1 – 4	$35.00	10 minutes
Levels 5 – 7	$40.00	15 minutes
Levels 8 – 9	$45.00	20 minutes
Levels 10	$55.00	25 minutes
ARCT	$65.00	25 minutes
Open	$65.00	25 minutes
Adult Variety	$55.00	

SHUSWAP MUSIC FESTIVAL SYLLABUS 2027

CHORAL

1. Titles of selections may be TBA.
2. Live piano accompaniment only. No recorded music permitted.
3. Choirs must provide the adjudicator with an original score. Only authorized copies of music are acceptable - See copyright policy information.
4. Choirs must stay for the duration of their class. Directors, please ensure students observe proper concert etiquette.
5. A total of 30 minutes will be allotted for warm up, performance and adjudication.

SCHOOL CHOIRS

Members of the school choir must all be from the same school. Split grades should register in the higher-grade category. Only one folk song is permitted.
Two to three selections.

School Choir Grade 4 and under – unison only.
School Choir Grade 6 and under – one selection sung in two parts is strongly encouraged.
School Choir Grade 8 and under – At least one selection sung in two or more parts.
School Choir Grade 10 and under – At least one selection sung in three or more parts.
School Choir Grade 12 and under – At least one selection sung in three or more parts.

COMMUNITY CHOIRS

Two to three selections.
Community Children's Choir: age 12 years and under: one selection sung in two or more parts.
Community Youth Choir: age 16 years and under: At least one selection sung in three or more parts.
Community Youth Choir: age 19 and under: At least one selection sung in three or more parts.
Community Youth Choir: age 25 and under: At least one selection sung in three or more parts.
Vocal Ensemble: limited to 8 to 15 singers. Two or three contrasting selections
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Choral entry fees are $75.00 per entry. (30min)