

# SHUSWAP MUSIC FESTIVAL SYLLABUS 2025

## PIANO

Refer to the **General rules and information section at the front of this syllabus for more information.**

**NON-COMPETITIVE** Classes will be scheduled separately from competitive classes. Participants will receive a verbal and written critique of their performance(s) but no mark given. Any class may be entered non-competitively, please click non-competitive on the registration form. **Pieces must come from RCM or CC syllabus and students must move up a level each year, except for levels 9 to ARCT.**

Da capo signs should be observed. Repeat signs should ordinarily be ignored, but at the discretion of the teacher and student, may be observed where deemed appropriate.

### **JUNIOR PIANO**

Levels 1 – 4

### **INTERMEDIATE PIANO**

Levels 5 - 7

### **SENIOR PIANO**

Levels 8 – ARCT

**OPEN CLASSES** are for those students who are working at the post-diploma level.

## PIANO CLASSES

**Please note that Canadian pieces must be entered in the Canadian class not the 20-21<sup>st</sup> Century class. A second piece in any genre except etudes must go into Additional repertoire. Etudes must go in the Etude class for their level.**

### **FIRST YEAR OF STUDY**

For students in their first year of study - one or two selections listed in the Royal Conservatory of Music Syllabus Preparatory A, Preparatory B, Introductory level, or Conservatory Canada Pre-Grade 1. This is a non-competitive, non-scholarship class.

### **SECOND YEAR OF STUDY**

For students in their second year of study - one or two selections listed in the Royal Conservatory of Music Syllabus Preparatory A, Preparatory B, Introductory level, or Conservatory Canada Pre-Grade 1. This is a non-competitive, non-scholarship class.

### **ADDITIONAL REPERTOIRE**

Refers to additional repertoire that participants wish to perform in a **category in which they are already entered** - for example, a second Baroque or Romantic piece. No etudes, they should be entered in the Etude concert class.

### **BACH, J.S. (level 3 to ARCT)**

A selection composed by J. S. Bach only.

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## **BAROQUE/CLASSICAL (level 1 & 2 only)**

Music of the Baroque period (up to 1750) as represented by the music of J.S. Bach, Telemann, Scarlatti, Handel, Rameau, Couperin,

## **BAROQUE/ EARLY KEYBOARD (level 3 to ARCT)**

Music of the Baroque period (up to 1750) as represented by the music of Telemann, Scarlatti, Handel, Rameau, Couperin, etc. (excluding J. S. Bach)

## **CANADIAN**

Works by recognized Canadian composers - composers are listed on the CMC website at "[www.musiccentre.ca](http://www.musiccentre.ca)"

## **CLASSICAL (levels 3 to ARCT)**

Music of the Classical period (circa 1750-1825) - Mozart, Haydn, Beethoven, etc. or pieces written in a definite Classical style by later composers. The number of movements to be played should be as listed in the syllabus for that level.

## **CONCERT PROGRAM**

Two or three contrasting selections - one of the selections may be one level higher. One mark is given for the overall performance. Non-scholarship class.

## **ETUDE CONCERT**

One or two etudes from RCM or Conservatory Canada syllabi for the level. Non-scholarship class.

## **FRENCH**

Late 19<sup>th</sup> century French composers: Debussy, Ravel, Roussel, Faure, Ibert, etc.

## **ROMANTIC**

Music of the Romantic period (circa 1825-1910) as represented by the music of Brahms, Chopin, Grieg, Liszt, Schubert, Schumann, Tchaikovsky, etc. - or pieces written in a definite Romantic style by later composers.

## **20TH-21ST CENTURY**

Work of a recognized 20th-21st Century composer such as Kabalevsky, Prokofiev, Gretchaninoff, Bartok, Khatchaturian, etc. (**excluding Canadian composers**).

## **MINI-CONCERTO**

### **Up to Level 7**

Orchestral part to be played on a second piano - accompanist to be arranged by the performer.

## **CONCERTO CLASS**

### **Level 8 and over**

One movement - orchestral part to be played on a second piano - accompanist to be arranged by the performer.

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## **NON-COMPETITIVE ADULT CONCERT**

23 years and older. One to three selections from the same level. Non scholarship.

## **NON COMPETITIVE OWN CHOICE PIECE – NON-SYLLABUS**

One selection only, level must be consistent with other entries. Non scholarship.

## **ENSEMBLES**

### **DUET – ONE PIANO/4 HANDS**

One selection – any period. Please include all performers' names and information on the entry form. Level is that of the most advanced performer.

### **TRIO – ONE PIANO/6 HANDS**

One selection – any period. Please include all performers' names and information on the entry form. Level is that of the most advanced performer.

### **QUARTET – ONE PIANO/8 HANDS**

One selection – any period. Please include all performers' names and information on the entry form. Level is that of the most advanced performer.

### **TWO PIANOS/4 HANDS**

One selection – any period. Please include all performers' names and information on the entry form. Level is that of the most advanced performer.

### **TWO PIANOS/6 HANDS**

One selection- any period. Please include all performers' names and information on the entry form. Level is that of the most advanced performer.

### **TWO PIANOS/8 HANDS**

One selection – any period. Please include all performers' names and information on the entry form. Level is that of the most advanced performer.