

SHUSWAP MUSIC FESTIVAL SYLLABUS 2023

VOCAL

Refer to the **General Rules and Information** section at the front of this syllabus for more information. Failure to comply with **COPYRIGHT RULES** (located at the top of the syllabus), will result in disqualification.

Participants will be adjudicated according to the following age groups and suggested levels:

Junior	14 and under (Levels 1 – 8)
Intermediate	15-18 yrs. (Levels 5 – ARCT)
Senior	19-28 yrs. (Levels 7 – ARCT)
Adult Open	19 and above. Non-scholarship, non-competitive

In Voice, please note that to qualify for scholarship/awards you need to enter 3 solo classes in Classical Voice. Musical theatre classes do not qualify as solo classes. To qualify for a musical theatre award, you must enter BOTH comedy and ballad classes.

Adult Open class is a non-scholarship non-competitive class.

CLASSES

Please note that Canadian pieces must be entered in the Canadian class. A second piece in any genre must go into Additional repertoire. Additional repertoire is only for a second piece.

NON-COMPETITIVE

Any class may be entered non-competitively. Classes will be scheduled separately from competitive classes. Participants will receive a verbal and written critique of their performances(s) no mark given. Pieces still need to come from the syllabus.

MUSICAL THEATRE RULES:

A Musical theatre work is defined as a musical stage-play/production or motion-picture musical having a plot developed by dialogue interspersed with songs and often containing dances. The “Broadway Musical” is representative of this genre. Selections from revues, light opera, operetta, Gilbert and Sullivan, cabarets, ‘encore’ pieces and similar works are NOT permitted in this class. **Pieces to be performed must be listed on the entry form with the name of the song and name of the show.**

Handheld props only are allowed in addition to a single chair.

Musical theatre Comedy and Ballad are not required to come from the syllabus, but if the selection is in the syllabus, it must be entered at the syllabus level.

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VOCAL CLASSES

1ST YEAR OF STUDY

For students in their first year of study. One to two contrasting pieces from the Royal Conservatory of Music syllabi, any level. Non-scholarship, non-competitive class.

2ND YEAR OF STUDY

For students in their second year of study. One to two contrasting pieces from the Royal Conservatory of Music, any level. Non-Scholarship, non competitive class.

FOLK SONG (LEVELS 1 – 6)

A selection from traditional (example-ethnic) music that has no identifiable composer. May be sung in original language or English translation. Must be as listed in the syllabus.

PRE-1900 REPERTOIRE (LEVELS 1 – 6)

Works by composers before the 1900's as listed in the syllabi.

20TH-21ST CENTURY

Works by recognized 20th-21st Century composers, **excluding Canadian composers**

CANADIAN

Works by a recognized Canadian composer

ADDITIONAL REPERTOIRE

Refers to additional repertoire that participants wish to perform in a category in which they are already entered. For example - a second Canadian Song or Pre-1900 etc., **excluding Musical Theatre.**

BAROQUE

Music of the Baroque period (up to 1750)

CLASSICAL

Music of the Classical period (circa 1750-1825)

ROMANTIC

Music of the Romantic period (1825-1910) or in the Romantic style by later composers.

MUSICAL THEATRE BALLAD SOLO

Usually introspective and somewhat slower than a comedy selection. Selection may be from any staged production or motion picture. Costumes, Choreography, handheld props and one chair may be used.

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MUSICAL THEATRE COMEDY SOLO

Usually lighter in content and more humorous than a ballad selection.

Selection may be from any staged production or motion picture. Costumes, choreography, handheld props and one chair may be used.

MODERN FOLK/POP

Own choice of contemporary song in the pop idiom. Modern Folk: These songs are written like a traditional style, but the composer is known, for example Joan Baez, Gordon Lightfoot, or Stan Rodger. **Non-competitive, non-syllabus, non-scholarship.**

CONCERT PROGRAM

Two or three contrasting selections. One piece can be one level higher. (One mark only given)

DUET, TRIO, ENSEMBLE

Any period. Please include all performers names and information on the entry form. Level is that of the most advanced performer.

OPERATIC ARIA (Level 9 to ARCT)

An often-elaborate composition for solo voice with instrumental accompaniment. (Part of a larger work).

ORATORIO (Level 9 to ARCT)

A narrative or dramatic work, usually Sacred, employing arias, recitatives, ensembles, choruses, and orchestral music, but not intended to be staged.

NON COMPETITIVE OWN CHOICE PIECE – NON-SYLLABUS

One selection only, level must be consistent with other entries.

ADULT VARIETY CONCERT: age 19 and over.

One to three selections from classical and Musical theatre, not limited to one level. Only one can be a Musical Theatre and must follow the rules for Musical theatre entries. Classical selections must be from the syllabus. **Non-scholarship, non-competitive.**

***Piano accompaniment (live) only is permitted (no recorded music).

Participants must provide their own accompanist and make sure that all musical scores are original. See copyright rules.