

SHUSWAP MUSIC FESTIVAL SYLLABUS 2023

STRINGS

Refer to the **General rules and information section at the front of this syllabus for more information.**

MUSIC PROCEDURE

Include the name of your instrument on the entry form.

Participants are responsible for supplying their own music stands.

Only Piano accompaniment is permitted, and accompanist must have an original copy of the music.

Participants must provide their own accompanist and include the accompanist's name on the entry form.

CLASSES

SUZUKI STRINGS NON-COMPETITIVE BOOK 1

This class is for any piece from Suzuki Book 1 that is not listed in the syllabus.

One selection from Book 1

SUZUKI STRINGS NON-COMPETITIVE BOOK 2

This class is for any piece from Suzuki Book 2 that is not listed in the syllabus.

One selection from Book 2

PREPARATORY

One or two contrasting selections listed in the Royal Conservatory of Music or Conservatory Canada syllabus, Preparatory level. This class is a non-competitive, non-scholarship class.

ADDITIONAL REPERTOIRE

Refers to additional repertoire that participants wish to perform in a category in which they are already entered - for example, a second Baroque or Romantic piece.

BAROQUE

Music of the Baroque period (up to 1750) or pieces written in a definite Baroque style.

CANADIAN

Work by a recognized Canadian composer.

UNACCOMPANIED BACH

Grade seven and over - Sonata, Partita or Suite

UNACCOMPANIED SOLO

Music written for solo instrument. (no Bach)

CLASSICAL

Music of the Classical period (circa 1750-1825) other than a Sonata or concerto. (Enter sonatas in the sonata class and concertos in the concerto class)

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SONATA

Grades 5- 7 -one or two movements as listed in the RCM syllabus for the grade level. (10-minute maximum)

Grades 8 – ARCT – two or three movements as listed in the RCM syllabus for the grade level. (20 -25 minute maximum) Sonatas are not required to be memorised.

CONCERTO/CONCERTINO

Grades 4 – 9 – one movement (10 minutes maximum)

Grade 10- ARCT –one or two contrasting movements (20 minutes maximum)

Movements as listed for the Grade in the syllabi.

ROMANTIC

Music of the Romantic period (1825-1910) or in the Romantic style by later composers.

FRENCH

Late 19th century French composers: Debussy Ravel etc.

20TH-21ST CENTURY

Work by recognized 20th-21st Century composers, **excluding Canadian composers**

CONCERT PROGRAM

Two or three contrasting selections. One of the pieces may be one level higher.

Junior Concert Class (Level. 1-4) 10-minute time limit

Intermediate Concert Class (Level. 5-7) 15-minute time limit

Senior Concert Class (Level. 8-ARCT) 20- 25-minute time limit

NON COMPETITIVE OWN CHOICE PIECE – NON-SYLLABUS

One selection only, level must be consistent with other entries.

DUETS.....one selection

The “principal” partner (higher level) should submit the entry form. Please pay for the duet separately from other entries. Include each partner’s age, level & instrument.

Note: Performances are to be 10 minutes in length maximum.

CHAMBER ENSEMBLE.....two contrasting selections

3-6 performers- A combination of any recognized orchestral instruments. (one performer to a part). Piano may be included. When piano is included, the piano part must be original and not an orchestral reduction.

Junior..... Average age... 14 & under (15 minutes max)

Intermediate..... Average age... 17 & under (20 minutes max)

Senior..... Average age...28 & under (25 minutes max)