

# **SHUSWAP MUSIC FESTIVAL SYLLABUS 2023**

## **What's new for 2023?**

**We are pleased to host a full festival this year, featuring solo and ensemble performances in Piano, Strings, Vocal, Choral and Bands.**

**Junior and Senior piano will now be held as one, not separated as we have done in the past. One adjudicator, scheduled at the United Church the week of April 17<sup>th</sup>.**

**Vocal and Choral will be at the United Church the week of April 11<sup>th</sup>. Adult Choral will be scheduled for an evening.**

**Strings will be at the United Church the week of April 24<sup>th</sup>.**

**Bands TBA.**

**The Gala concert will be on a Saturday this year, April 29<sup>th</sup>.**

**This is a move to one venue, with the festival over three weeks.**

**Ensembles classes are back the same as they were pre-covid. Duets, trios, quartets and two pianos.**

**Please read the General Rules carefully before entering. It is your responsibility to enter correctly according to syllabi and level. We are pleased to have a new scholarship in memory of Nancy Leatherdale, a well-known voice and piano teacher in Salmon Arm. Check out the Scholarships/Awards in the syllabus.**

**Competitors must be bona fide residents of the Southern Interior of British Columbia. Refer to map on the website.**

**Registrations will open on December 1<sup>st</sup>, 2022, and close on January 31<sup>st</sup>, 2023. We have excellent adjudicators lined up for all disciplines and we look forward to having students back performing and learning together.**

**We encourage all students to come, participate, grow in their musicianship, and enjoy the experience!**

# SHUSWAP MUSIC FESTIVAL SYLLABUS 2023

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# SHUSWAP MUSIC FESTIVAL SYLLABUS 2023

## FESTIVAL GENERAL RULES AND INFORMATION

**Read these general rules before completing entry forms.**

It is the responsibility of teachers, participants, and parents to read and comply with all the rules so that infractions do not occur and result in disqualification.

### 1. ELIGIBILITY

1. Competitors must be bona fide residents of the Southern Interior of British Columbia.
2. All classes, unless otherwise specified, shall be open to amateurs only. The term "amateur" shall mean one whose principal income is not derived from the discipline being entered.

This condition does not apply to conductors of choirs or choral groups, nor to those bona fide students of music, who teach for the purpose of applying the money so earned to the furtherance of their musical education, provided their entry form is signed by their teacher.

### 2. ENTRY INFORMATION

Be sure to provide complete information. Include your instrument name where applicable, the categories, and class names, titles of selections, composer, and **accurate performance times for each selection.**

A participant can enter the festival as either competitively or non-competitively. This designation is identified by clicking on it, in the on-line registration form. Participants, who choose to enter non-competitively will receive comments from the adjudicator for their performance, but will not receive a mark, or be eligible for awards.

**Pieces entered non-competitively must still come from the syllabi.**

Competitors are responsible for entering the correct classes. The festival cannot be responsible for detecting errors. Pieces must be played as entered -no changes will be accepted. A selection in a wrong category will receive adjudication only. No mark will be given. Levels of all entries are determined from either the Royal Conservatory of Music or Conservatory Canada, current or one previous syllabus. If a piece has changed levels, the current syllabus determines the level. **Pieces entered at the incorrect level or not from the above syllabus will be disqualified. (Fees will not be refunded) Students must enter in the next level each year except for Level 9, 10 and ARCT which can be for two years. Pieces entered again in the second year must be non competitive for these levels.**

### 3. PROCEDURE FOR ONLINE REGISTRATION

The information you type into the registration form is exactly what will be printed in the program, so remember to spell your name correctly, use capital letters where appropriate and check all the spellings of your selections, and composers.

It is the responsibility of competitors and teachers to follow the Rules & Regulations of the Festival. Entries are the responsibility of competitors and teachers. Errors or omissions are not the responsibility of the festival.

# SHUSWAP MUSIC FESTIVAL SYLLABUS 2023

## The Following Preparations Will Make Your Registration Easier

### Information Needed:

1. Name of Participant, telephone Number, Address, email Address
2. Birthdates and/or Age of Participants
3. Name of Teacher, email address
4. Details of Entries: Titles, Composers, Timings
5. Additional Competitors Information for Duet/Trios/Quartets and Groups
6. Year of RCM or CC Syllabus from which pieces are taken.

### Procedure

1. Click on Registrations.
2. Start with the basic competitor information, the starred boxes are required information.
3. Use a solo entry form for a solo class and group entry form for anything else.
4. Once information is complete, click on the discipline you are entering, and then go to the top of the page and use the tab for that discipline.
5. When complete, click the submit button which will take you to the completed registration with fee visible at the bottom. Please check all the information carefully to make sure it is correct. If there are any red areas on the form, you must go back and fill these in before the entry will go through. If the form is correct, enter the submit button and then follow the instructions for PayPal to complete the registration payment. Then print the form for your records.

Payment is only online through PayPal using a credit card. This is a secure site. It is not necessary to have a PayPal account to make payment. **Payment is made at the time of registration.**

## 4. COPYRIGHT REGULATIONS

Only original scores or copies authorized by copyright owners may be used at Festival venues. The performer must provide the adjudicator and accompanist with an original score or authorized copy of the selection to be performed. Performance other than designated above will not be allowed. It is illegal to copy, by any means, previously published material. The copyright is usually held by publishers and in the case of firms no longer in business, their copyrights assets are transferred to others.

Accompanists, Directors, Groups, and soloists must use original copies in performance venues. Use of unauthorized copies will result in disqualification as it is in violation of the Copyright Act of Canada.

**If a student is found to be using a photocopy, they will receive an adjudication only with no mark and the piece will not qualify for scholarships or Provincial recommendations.**

# SHUSWAP MUSIC FESTIVAL SYLLABUS 2023

If a participant chooses material that is out of print or difficult to acquire, written permission from the copyright owner must be obtained to have the material copied.

This letter of authorization must be given to the secretary at the time of performance.

Frederick Harris Music publishers of RCM books allow **one to two pages** to be photocopied to facilitate a page turn only. Those copies must be destroyed after use and there must be an original copy present at the performance. This means 2 original copies present in the competition hall, one for adjudicator and one for student.

If a selection is in the public domain, a letter confirming this fact is required from the publisher along with permission to copy. The use of internet downloaded music is permissible if it states on each sheet "Public Domain" OR there is a receipt of purchase attached to each piece downloaded, verifying the purchase.

If membership in a site provides free use of the material downloaded, proof of membership **MUST** be provided. Music downloaded from the free website [imslp.org](http://imslp.org) is permitted. Please write the full URL of the work being performed on the first page of all parts and copies being used. The Shuswap Music Festival and Performing Arts BC allow photocopies for the purposes of page turns, but the full score **MUST** still be present at the performance venue, in addition to an original copy for the adjudicator.

Vocal scores may be transposed to suit voice ranges if copied "by hand" - the original score must be present. (This applies to Frederick Harris RCM books)

## 5. DISCIPLINE LEVELS

Age and birth date are required on all entries. Accepted age shall be of December 31 of the previous calendar year. Levels of all entries are determined by the Royal Conservatory or Conservatory Canada syllabus, current or one previous syllabus. **If a piece has changed levels in the syllabus, the current syllabus determines the level.** The level must be consistent in all solo classes entered except where specified, such as in concert class where one piece can be one level higher or ensembles which are entered at the level of the most advanced player. **Grade 9, 10, and Associate students of all disciplines may enter competitively for two years at the same level. Solo Repertoire pieces repeated in the second year at these levels must be entered for adjudication only, non-competitive. All other performers must enter at the next level in the next festival year in their solo classes.**

## 6. PERFORMANCE SCHEDULING

Number of entries and level will determine class divisions. To help avoid scheduling conflicts, please indicate all additional Disciplines and Classes entered on the online registration form. Note that classes may be scheduled for any day of the week. In fairness to all participants in competitive classes, **the festival cannot accommodate any one participant's or teacher's requests for preferential scheduling.**

The Festival Committee reserves the right to eliminate, combine, sub-divide or create classes as deemed necessary or to refuse any entry. Conflicts in scheduling with other festivals will result in the performer making a choice as to which festival he/she will participate in.

# SHUSWAP MUSIC FESTIVAL SYLLABUS 2023

## 7. REGISTRATION

Registration confirmations with class names, performance times and dates will be emailed to all email addresses listed on the online registration form once scheduling is completed.

Participants may only enter **once** in any given class but are encouraged to enter more than one class at their level.

## 8. ADJUDICATION

**Teachers, participants, parents of participants, or members of the audience should have no unauthorized communication with any Adjudicator prior to or during the festival.**

Unauthorized communication with an Adjudicator by the performer's teacher, the parent(s) of the participant, or the participant, will result in disqualification of the performer. The Adjudicator shall have discretionary power to stop any performance at any time. In all matters of adjudication, the Adjudicator's decision shall be final.

**No protest or complaint may be addressed directly to any adjudicator.**

## 9. VENUES

Unless a special room is provided, NO part of the venue may be used for practice during the festival. Family and friends of the performer and the performer must remain in the areas designated for festival participation.

Absolutely no food or drinks are allowed into any venue.

## 10. PERFORMANCE PROCEDURE

Please adhere to the following general procedure:

- Erase all marks and notations on books.
- For reference purposes, number the first measure of each line on the music provided for the adjudicator.
- Arrive at the Venue at least 15 minutes before scheduled performance time.
- When your name is called, hand your book to the Adjudicator's Secretary before proceeding to the performance floor or stage.

**Refer to the individual disciplines for more detailed instructions.**

## 11. CONDUCT DURING A PERFORMANCE

Dress code – appropriate dress for concert performance should be worn.

Respectful silence is expected of everyone in the venue. No movement in or out of the venue is permitted during performances or adjudications. This applies to every festival location.

## 12. MEMORIZATION

Participants must play/sing from memory in individual classes to receive maximum marks and be eligible for scholarships/awards. If music is used, scores will be deducted accordingly. Memory is NOT required for ensembles or the string level 5 to ARCT, sonata class.

# SHUSWAP MUSIC FESTIVAL SYLLABUS 2023

## 13. DUETS/ENSEMBLES

The group must be entered at the grade level of the most advanced performer. Include each partner's age, grade & instrument. The level of the most advanced performer must be the same level as their solo pieces.

## 14. STANDARD SCALE OF MARKS

<b>DISTINCTION</b>	<b>90 &amp; OVER</b>
<b>GOLD</b>	<b>86 - 89</b>
<b>SILVER</b>	<b>83 - 85</b>
<b>BRONZE</b>	<b>80 - 82</b>
<b>PARTICIPANT</b>	<b>UNDER 80</b>

## 15. SCHOLARSHIPS/AWARDS

1. To be eligible for solo scholarships/awards, participants must be 28 years or younger as of December 31<sup>st</sup> of the previous year and enter a minimum of three competitive solo classes in their Discipline and perform by memory, except for the string sonata class, level 5 to ARCT. Scholarship/awards are determined by highest mark and combined gold standing.

2. Scholarship/Awards are also given in specific categories such as concert class, bands, choirs, ensembles, and composition.

3. Adult classes, 28 years and above, are non-scholarship.

4. Musical theatre entrants must enter both Comedy and Ballad to be eligible for Musical Theatre awards.

5. **Blair Borden Memorial Scholarship:** This scholarship is in memory of Blair Borden, a teacher and avid music supporter. To be eligible, student must be a senior student from Levels 9 to ARCT and meet the scholarship criteria. \$500.00.

6. **Mary Fowler Memorial Scholarship:** This scholarship is in memory of Mary Fowler and is to be awarded to a young performer for excellence in classical voice, as evidenced by receiving "gold or distinction" when adjudicated. The performer must be aged 14 to 19 at the time of registration and must perform at least three separate classical voice entries in the festival. The performer must be competing at the level 7 RCM or CC or higher. \$1000.00

7. **Klein Family Scholarship:** This award, sponsored by the Klein family, supports further music study at the advanced level of 9 to ARCT that meet the scholarship criteria. \$1000.00

8. **Georgina Lazzarotto Vocal Scholarship:** This award is in memory of Georgina Lazzarotto, a vocal teacher and avid supporter and board member of the festival. Two awards of \$50.00 for best performance in a foreign language-  
Junior: level 8 and under, 14 years and under  
Intermediate: level 8 and under, 15 to 18 years

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**9. Nancy Leatherdale Memorial Scholarship:** This scholarship is sponsored by the Leatherdale family, in memory of Nancy Leatherdale, a well-known teacher of voice and piano in Salmon Arm as well as an avid supporter of the festival. It is intended to support further music study at the levels, 8 to A.R.C.T. in vocal and piano that meet the scholarship criteria. \$300.00.

**For more information, check out Scholarships/Awards on our website. In the awarding of Scholarships and special awards, the decision of the festival board is final.**

## **16. PROVINCIAL/NATIONAL STANDARDS, REQUIREMENTS AND PARTICIPATION**

To qualify for Provincials from the Shuswap Music Festival, you must have entered 3 solo classes with Gold standing marks and be chosen by the adjudicators who will then recommend them to compete in the Performing Arts BC annual festival. Musical Theatre entrants must enter both Comedy and Ballad to be eligible for provincial recommendation. For more or detailed information about Provincial Festival syllabus and requirements, check the Performing Arts BC website at <http://www.performingartsbc.ca>. Performing Arts BC no longer participates in the National festival and has created a new "Provincial Excellence" class in lieu. A competitor may be chosen to go directly to the Provincial Excellence level if the adjudicator deems the performance to be of outstanding quality. For more information regarding Provincial Excellence classes, please visit the Provincial website at : <http://www.performingartsbc.ca> .

If a participant has been recommended to Provincials as a competitor from another festival and has accepted, the Shuswap festival should be notified in advance of their performance in the festival.

# SHUSWAP MUSIC FESTIVAL SYLLABUS 2023

## PIANO

Refer to the **General rules and information section at the front of this syllabus for more information.**

NON-COMPETITIVE Classes will be scheduled separately from competitive classes. Participants will receive a verbal and written critique of their performance(s) but no mark given. Any class may be entered non-competitively. **Pieces must come from RCM or CC syllabus and students must move up a level each year, except for levels 9 to ARCT.**

Da capo signs should be observed. Repeat signs should ordinarily be ignored, but at the discretion of the teacher and student, may be observed where deemed appropriate.

### **JUNIOR PIANO**

Levels 1 – 4

### **INTERMEDIATE PIANO**

Levels 5 - 7

### **SENIOR PIANO**

Levels 8 – ARCT

**OPEN CLASSES** are for those students who have completed their diploma level or have already entered Level 10 or Associate for two years and are between 19 to 28 years and studying at the Licentiate level.

## **PIANO CLASSES**

**Please note that Canadian pieces must be entered in the Canadian class not the 20-21<sup>st</sup> Century class. A second piece in any genre must go into Additional repertoire. Additional repertoire is only for second pieces.**

### **FIRST YEAR OF STUDY**

For students in their first year of study -one or two selections listed in the Royal Conservatory of Music Syllabus Preparatory A, Preparatory B, Introductory level, or Conservatory Canada Pre-Grade 1. This is a non-competitive, non-scholarship class.

### **SECOND YEAR OF STUDY**

For students in their second year of study -one or two selections listed in the Royal Conservatory of Music Syllabus Preparatory A, Preparatory B, Introductory level, or Conservatory Canada Pre-Grade 1. This is a non-competitive, non-scholarship class.

### **ADDITIONAL REPERTOIRE**

Refers to additional repertoire that participants wish to perform in a **category in which they are already entered** - for example, a second Baroque or Romantic piece.

### **BACH, J.S.**

A selection composed by J. S. Bach only.

# SHUSWAP MUSIC FESTIVAL SYLLABUS 2023

## **BAROQUE/ EARLY KEYBOARD**

Music of the Baroque period (up to 1750) as represented by the music of Telemann, Scarlatti, Handel, Rameau, Couperin, etc. (excluding J. S. Bach)

## **CANADIAN**

Works by recognized Canadian composers - composers are listed on the CMC website at "[www.musiccentre.ca](http://www.musiccentre.ca)"

## **CLASSICAL**

Music of the Classical period (circa 1750-1825) - Mozart, Haydn, Beethoven, etc. or pieces written in a definite Classical style by later composers. The number of movements to be played should be as listed in the syllabus for that level.

## **CONCERT PROGRAM**

Two or three contrasting selections - one of the selections may be one level higher. (One mark is given for the overall performance)

## **FRENCH**

Late 19<sup>th</sup> century French composers: Debussy, Ravel, Roussel, Faure, Ibert, etc.

## **ROMANTIC**

Music of the Romantic period (circa 1825-1910) as represented by the music of Brahms, Chopin, Grieg, Liszt, Schubert, Schumann, Tchaikovsky, etc. - or pieces written in a definite Romantic style by later composers.

## **20TH-21ST CENTURY**

Work of a recognized 20th-21st Century composer such as Kabalevsky, Prokofiev, Gretchaninoff, Bartok, Khatchaturian, etc. (**excluding Canadian composers**).

## **MINI-CONCERTO**

### **Up to Level 7**

Orchestral part to be played on a second piano - accompanist to be arranged by the performer.

## **CONCERTO CLASS**

### **Level 8 and over**

One movement - orchestral part to be played on a second piano - accompanist to be arranged by the performer.

## **NON-COMPETITIVE ADULT CONCERT**

29 years and older. Non-scholarship class. One to three selections from the same level.

## **NON COMPETITIVE OWN CHOICE PIECE – NON-SYLLABUS**

One selection only, level must be consistent with other entries.

# SHUSWAP MUSIC FESTIVAL SYLLABUS 2023

## **ENSEMBLES**

### **DUET – ONE PIANO/4 HANDS**

One selection – any period. Please include all performers' names and information on the entry form. Level is that of the most advanced performer.

### **TRIO – ONE PIANO/6 HANDS**

One selection – any period. Please include all performers' names and information on the entry form. Level is that of the most advanced performer.

### **QUARTET – ONE PIANO/8 HANDS**

One selection – any period. Please include all performers' names and information on the entry form. Level is that of the most advanced performer.

### **TWO PIANOS/4 HANDS**

One selection – any period. Please include all performers' names and information on the entry form. Level is that of the most advanced performer.

### **TWO PIANOS/6 HANDS**

One selection- any period. Please include all performers' names and information on the entry form. Level is that of the most advanced performer.

### **TWO PIANOS/8 HANDS**

One selection – any period. Please include all performers' names and information on the entry form. Level is that of the most advanced perform

# SHUSWAP MUSIC FESTIVAL SYLLABUS 2023

## PIANO ENTRY FEES

FEES ARE PAID ONLINE AT TIME OF REGISTRATION.

<b>LEVEL</b>	<b>FEE</b>	<b>TIME LIMIT</b>
First Year of Study	\$20.00	
Second Year of Study	\$20.00	
Levels 1 – 3	\$16.00	
Levels 4 – 6	\$18.00	
Levels 7 – 9	\$20.00	
Levels 10	\$24.00	
ARCT	\$28.00	
Open	\$28.00	
Mini Concerto – Gr 1 – 6	\$25.00	
Concerto – Gr 7 and up	\$35.00	
Duets	\$20.00	
Trios	\$10.00 per person	
Ensembles	\$10.00 per person	
<b>CONCERT PROGRAMS</b>		
Levels 1 – 3	\$30.00	7 minutes
Levels 4 – 6	\$35.00	10 minutes
Levels 7 – 9	\$40.00	15 minutes
Levels 10	\$50.00	20 minutes
ARCT	\$50.00	20 minutes
Open	\$50.00	20 minutes
Non competitive Adult concert	\$50.00	20 minutes

# SHUSWAP MUSIC FESTIVAL SYLLABUS 2023

## STRINGS

Refer to the **General rules and information section at the front of this syllabus for more information.**

### **MUSIC PROCEDURE**

Include the name of your instrument on the entry form.

Participants are responsible for supplying their own music stands.

Only Piano accompaniment is permitted, and accompanist must have an original copy of the music.

Participants must provide their own accompanist and include the accompanist's name on the entry form.

### **CLASSES**

#### **SUZUKI STRINGS NON-COMPETITIVE BOOK 1**

This class is for any piece from Suzuki Book 1 that is not listed in the syllabus.

One selection from Book 1

#### **SUZUKI STRINGS NON-COMPETITIVE BOOK 2**

This class is for any piece from Suzuki Book 2 that is not listed in the syllabus.

One selection from Book 2

#### **PREPARATORY**

One or two contrasting selections listed in the Royal Conservatory of Music or Conservatory Canada syllabus, Preparatory level. This class is a non-competitive, non-scholarship class.

#### **ADDITIONAL REPERTOIRE**

Refers to additional repertoire that participants wish to perform in a category in which they are already entered - for example, a second Baroque or Romantic piece.

#### **BAROQUE**

Music of the Baroque period (up to 1750) or pieces written in a definite Baroque style.

#### **CANADIAN**

Work by a recognized Canadian composer.

#### **UNACCOMPANIED BACH**

Grade seven and over - Sonata, Partita or Suite

#### **UNACCOMPANIED SOLO**

Music written for solo instrument. (no Bach)

#### **CLASSICAL**

Music of the Classical period (circa 1750-1825) other than a Sonata or concerto. (Enter sonatas in the sonata class and concertos in the concerto class)

# SHUSWAP MUSIC FESTIVAL SYLLABUS 2023

## SONATA

Grades 5- 7 -one or two movements as listed in the RCM syllabus for the grade level. (10-minute maximum)

Grades 8 – ARCT – two or three movements as listed in the RCM syllabus for the grade level. (20 -25 minute maximum) Sonatas are not required to be memorised.

## CONCERTO/CONCERTINO

Grades 4 – 9 – one movement (10 minutes maximum)

Grade 10- ARCT –one or two contrasting movements (20 minutes maximum)

Movements as listed for the Grade in the syllabi.

## ROMANTIC

Music of the Romantic period (1825-1910) or in the Romantic style by later composers.

## FRENCH

Late 19th century French composers: Debussy Ravel etc.

## 20TH-21ST CENTURY

Work by recognized 20th-21st Century composers, **excluding Canadian composers**

## CONCERT PROGRAM

Two or three contrasting selections. One of the pieces may be one level higher.

Junior Concert Class (Level. 1-4) 10-minute time limit

Intermediate Concert Class (Level. 5-7) 15-minute time limit

Senior Concert Class (Level. 8-ARCT) 20- 25-minute time limit

## NON COMPETITIVE OWN CHOICE PIECE – NON-SYLLABUS

One selection only, level must be consistent with other entries.

**DUETS**.....one selection

The “principal” partner (higher level) should submit the entry form. Please pay for the duet separately from other entries. Include each partner’s age, level & instrument.

**Note: Performances are to be 10 minutes in length maximum.**

**CHAMBER ENSEMBLE**.....two contrasting selections

3-6 performers- A combination of any recognized orchestral instruments. (one performer to a part). Piano may be included. When piano is included, the piano part must be original and not an orchestral reduction.

Junior..... Average age... 14 & under (15 minutes max)

Intermediate..... Average age... 17 & under (20 minutes max)

Senior..... Average age...28 & under (25 minutes max)

# SHUSWAP MUSIC FESTIVAL SYLLABUS 2023

## STRING ENTRY FEES

<b>LEVEL</b>	<b>FEE</b>	<b>TIME LIMIT</b>
Suzuki String non-competitive Bk 1	\$16.00	
Suzuki String non- competitive Bk 2	\$16.00	
Preparatory	\$20.00	
Levels 1 – 3	\$16.00	
Levels 4 – 6	\$18.00	
Levels 7 – 9	\$20.00	
Level 10	\$24.00	
ARCT	\$28.00	
Duets	\$20.00	
Trios	\$10.00 per person	
Chamber Ensemble	\$10.00 per person	
<b>CONCERT CLASSES</b>		
Levels 1 – 3	\$30.00	10 minutes
Levels 4 – 6	\$35.00	15 minutes
Levels 7 – 9	\$40.00	20 minutes
Levels 10 - ARCT	\$50.00	25 minutes

# SHUSWAP MUSIC FESTIVAL SYLLABUS 2023

## VOCAL

Refer to the **General Rules and Information** section at the front of this syllabus for more information. **Failure to comply with COPYRIGHT RULES (located at the top of the syllabus), will result in disqualification.**

Participants will be adjudicated according to the following age groups and suggested levels:

<b>Junior</b>	14 and under (Levels 1 – 8)
<b>Intermediate</b>	15-18 yrs. (Levels 5 – ARCT)
<b>Senior</b>	19-28 yrs. (Levels 7 – ARCT)
<b>Adult Open</b>	19 and above. Non-scholarship, non-competitive

**In Voice, please note that to qualify for scholarship/awards you need to enter 3 solo classes in Classical Voice. Musical theatre classes do not qualify as solo classes. To qualify for a musical theatre award, you must enter BOTH comedy and ballad classes.**

**Adult Open class is a non-scholarship non-competitive class.**

## **CLASSES**

**Please note that Canadian pieces must be entered in the Canadian class. A second piece in any genre must go into Additional repertoire. Additional repertoire is only for a second piece.**

## **NON-COMPETITIVE**

Any class may be entered non-competitively. Classes will be scheduled separately from competitive classes. Participants will receive a verbal and written critique of their performances(s) no mark given. Pieces still need to come from the syllabus.

## **MUSICAL THEATRE RULES:**

A Musical theatre work is defined as a musical stage-play/production or motion-picture musical having a plot developed by dialogue interspersed with songs and often containing dances. The “Broadway Musical” is representative of this genre. Selections from revues, light opera, operetta, Gilbert and Sullivan, cabarets, ‘encore’ pieces and similar works are NOT permitted in this class. **Pieces to be performed must be listed on the entry form with the name of the song and name of the show.**

Handheld props only are allowed in addition to a single chair.

**Musical theatre Comedy and Ballad are not required to come from the syllabus, but if the selection is in the syllabus, it must be entered at the syllabus level.**

# SHUSWAP MUSIC FESTIVAL SYLLABUS 2023

## VOCAL CLASSES

### **1<sup>ST</sup> YEAR OF STUDY**

For students in their first year of study. One to two contrasting pieces from the Royal Conservatory of Music syllabi, any level. Non-scholarship, non-competitive class.

### **2<sup>ND</sup> YEAR OF STUDY**

For students in their second year of study. One to two contrasting pieces from the Royal Conservatory of Music, any level. Non-Scholarship, non-competitive class.

### **FOLK SONG (LEVELS 1 – 6)**

A selection from traditional (example-ethnic) music that has no identifiable composer. May be sung in original language or English translation. Must be as listed in the syllabus.

### **PRE-1900 REPERTOIRE (LEVELS 1 – 6)**

Works by composers before the 1900's as listed in the syllabi.

### **20<sup>TH</sup>-21<sup>ST</sup> CENTURY**

Works by recognized 20th-21st Century composers, **excluding Canadian composers**

### **CANADIAN**

Works by a recognized Canadian composer

### **ADDITIONAL REPERTOIRE**

Refers to additional repertoire that participants wish to perform in a category in which they are already entered. For example - a second Canadian Song or Pre-1900 etc., **excluding Musical Theatre.**

### **BAROQUE**

Music of the Baroque period (up to 1750)

### **CLASSICAL**

Music of the Classical period (circa 1750-1825)

### **ROMANTIC**

Music of the Romantic period (1825-1910) or in the Romantic style by later composers.

### **MUSICAL THEATRE BALLAD SOLO**

Usually introspective and somewhat slower than a comedy selection. Selection may be from any staged production or motion picture. Costumes, Choreography, handheld props and one chair may be used.

# SHUSWAP MUSIC FESTIVAL SYLLABUS 2023

## **MUSICAL THEATRE COMEDY SOLO**

Usually lighter in content and more humorous than a ballad selection.

Selection may be from any staged production or motion picture. Costumes, choreography, handheld props and one chair may be used.

## **MODERN FOLK/POP**

Own choice of contemporary song in the pop idiom. Modern Folk: These songs are written like a traditional style, but the composer is known, for example Joan Baez, Gordon Lightfoot, or Stan Rodger. **Non-competitive, non-syllabus, non-scholarship.**

## **CONCERT PROGRAM**

Two or three contrasting selections. One piece can be one level higher. (One mark only given)

## **DUET, TRIO, ENSEMBLE**

Any period. Please include all performers names and information on the entry form. Level is that of the most advanced performer.

## **OPERATIC ARIA (Level 9 to ARCT)**

An often-elaborate composition for solo voice with instrumental accompaniment. (Part of a larger work).

## **ORATORIO (Level 9 to ARCT)**

A narrative or dramatic work, usually Sacred, employing arias, recitatives, ensembles, choruses, and orchestral music, but not intended to be staged.

## **NON COMPETITIVE OWN CHOICE PIECE – NON-SYLLABUS**

One selection only, level must be consistent with other entries.

## **ADULT VARIETY CONCERT: age 19 and over.**

One to three selections from classical and Musical theatre, not limited to one level. Only one can be a Musical Theatre and must follow the rules for Musical theatre entries. Classical selections must be from the syllabus. **Non-scholarship, non-competitive.**

\*\*\*Piano accompaniment (live) only is permitted (no recorded music).

Participants must provide their own accompanist and make sure that all musical scores are original. See copyright rules.

# SHUSWAP MUSIC FESTIVAL SYLLABUS 2023

## VOCAL ENTRY FEES

<b>Level</b>	<b>Fee</b>	<b>Time limit</b>
1 <sup>st</sup> year of study	\$20.00	
2 <sup>nd</sup> year of study	\$20.00	
Levels 1 – 3	\$16.00	
Levels 4 – 6	\$18.00	
Levels 7 – 9	\$20.00	
Levels 10	\$24.00	
ARCT	\$28.00	
Open	\$28.00	
Duet	\$20.00	
Trio	\$10.00 per person	
Ensemble	\$10.00 per person	3 – 6 members
Adult Variety Concert	\$50.00	20 minutes
<b>CONCERT PROGRAMS</b>		
Levels 1 – 3	\$30.00	7 minutes
Levels 4 – 6	\$35.00	10 minutes
Levels 7 – 9	\$40.00	15 minutes
Levels 10 – ARCT	\$50.00	20 minutes
Open	\$50.00	20 minutes

# SHUSWAP MUSIC FESTIVAL SYLLABUS 2023

## CHORAL

1. Titles of selections may be TBA.
2. Live piano accompaniment only. No recorded music permitted.
3. Choirs must provide the adjudicator with an original score. Only authorized copies of music are acceptable - See copyright policy information.
4. Choirs must stay for the duration of their class. Directors, please ensure students observe proper concert etiquette.
5. A total of 30 minutes will be allotted for warm up, performance and adjudication.

### SCHOOL CHOIRS

**Members of the school choir must all be from the same school. Split grades should register in the higher-grade category. Only one folk song is permitted. Two to three selections.**

**School Choir Grade 4 and under** – unison only.

**School Choir Grade 6 and under** – one selection sung in two parts is strongly encouraged.

**School Choir Grade 8 and under** – At least one selection sung in two or more parts.

**School Choir Grade 10 and under** – At least one selection sung in three or more parts.

**School Choir Grade 12 and under** – At least one selection sung in three or more parts.

### COMMUNITY CHOIRS

**Two to three selections.**

**Male choir:** restricted to male singers, no age limitation.

At least one selection sung in three or more parts

**Female choir:** restricted to female singers, no age limitation.

At least one selection sung in three or more parts.

**Community Children's Choir: age 12 years and under:** one selection sung in two or more parts.

**Community Youth Choir: age 16 years and under:** At least one selection sung in three or more parts.

**Community Youth Choir: age 19 and under:** At least one selection sung in three or more parts.

**Community Adult Choir:** age 19 and over. At least one selection sung in three or more parts.

**Mixed Community Choir:** no age restriction. Two or three contrasting selections.

**Seniors Community Choir:** two or three contrasting selections.

**Vocal Ensemble:** limited to 8 to 15 singers. Two or three contrasting selections

**Choral entry fees are \$75.00 per entry. (30min)**

# SHUSWAP MUSIC FESTIVAL SYLLABUS 2023

## BANDS

### REGISTRATIONS ARE LIMITED TO BANDS IN SCHOOL DISTRICT 83 (NORTH OKANAGAN-SHUSWAP)

Titles of selections may be TBA.

Bands must provide the adjudicator with a score. Remember no unauthorized copies will be permitted at the festival.

Bands must stay for the duration of their class. Directors: please ensure students observe proper concert etiquette.

All school and community bands will be given a maximum of 60 minutes for set up, warm-up exercises, performance, and adjudication.

Ensembles will be given 30 minutes including adjudication time.

### SCHOOL CONCERT BANDS

#### **Elementary/Middle School Band:**

2 to 3 selections contrasting style-no pop tunes - specify grade or grades.

#### **Secondary School Band:**

1 Concert March and 2 selections contrasting style - no pops - specify grade or grades.

### SCHOOL JAZZ BANDS

**Elementary/Middle School Jazz Band:** 2 to 3 selections own choice specify grade or grades of participants.

**Secondary School Jazz Band:** 2 to 3 selections own choice, specify grade or grades of participants.

### INSTRUMENTAL ENSEMBLE GROUPS

#### **Elementary/Middle School Ensemble**

2 to 3 selections- own choice, specify grade levels, type of instruments and number of participants.

#### **Secondary School Ensemble**

2 to 3 contrasting selections- own choice, specify grade levels, type of instruments and number of participants.

### COMMUNITY BANDS

**Community Bands** - 2 -3 selections - own choice

# SHUSWAP MUSIC FESTIVAL SYLLABUS 2023

## BAND ENTRY FEES

<b>BANDS</b>	<b>FEE</b>	<b>TIME LIMIT</b>
Elementary/Middle school	\$200.00	1 hr includes adjudication
Secondary School	\$200.00	1 hr includes adjudication
Ensembles – 6 performers max	\$100.00	½ hr includes adjudication
Community Band	\$200.00	1 hr includes adjudication