



**THE TWENTY-FIRST ANNUAL**  
*Shuswap Music Festival*  
**for the Encouragement of Young Musicians**



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**Presented by:**

**Shuswap Music Festival Society**

**April 11 to 29, 2022**

**Sponsored by:**

**ROTARY CLUB OF SALMON ARM, DAY BREAK**

**SALMON ARM ROTARY CLUB**

**SHUSWAP ROTARY CLUB**

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**JUNIOR PIANO**

**April 11, 2022**

**Salmon Arm, BC**



**Nina Horvath**  
*Adjudicator*  
*Junior Piano*

Nina Horvath is a Vancouver-based musician active as a pianist, vocalist and administrator. Raised in Rossland, BC, Nina completed her Teacher's ARCT before going on to further studies at the University of Victoria, University of Denver and University of British Columbia. Nina's greatest passion has always been collaborating with other artists, especially in the creation of new works. She has always been an active leader in the musical community working as a co-founder and director of three new vocal ensembles while in Victoria and as the creator of the First Tuesdays concert series in Denver. She has had the privilege of working with many acclaimed artists and has pursued extra studies in vocal coaching and art song. As a performer, Nina has been fortunate to work as a chorister and pianist on three different continents. She has collaborated with artists throughout Canada and the United States with a special focus on vocal and brass music. She is committed to bringing music to small communities like those in her home region of the West Kootenays, where she regularly returns to perform. She has worked from coast to coast, including a year on staff for the Fountain School of Performing Arts at Dalhousie University. She has served as music director on productions in Victoria, Salzburg, Halifax and Vancouver. She is also a committed teacher who has mentored students to award-winning festival and exam performances. Today, Nina divides her time in Vancouver between serving as Executive Director for Coastal Jazz, singing with the Vancouver Cantata Singers, working as a pianist and coach at the Vancouver Academy of Music, and playing for as many local singers and instrumentalists as she can. She served as Executive Director for the Vancouver Bach Choir from 2017-2021. When not immersed in music, you can find her adventuring in the mountains.

## JUNIOR PIANO

April 11, 2022

First United Church, 450 Okanagan Ave SE, Salmon Arm

### Non-Competitive Own Choice - Non Syllabus

\_\_\_\_\_ 1 Myla Goshulak - Salmon Arm

### 9:00 AM

Hallelujah - Cohen

### Second Year of Study - Non-competitive

\_\_\_\_\_ 1 Abby Herder - Salmon Arm

\_\_\_\_\_ 2 Lauren Martin - Salmon Arm

\_\_\_\_\_ 3 Theiadh Beaumont - Salmon Arm

\_\_\_\_\_ 4 Sophie Benzai - Salmon Arm

\_\_\_\_\_ 5 Kesler Embley - Vernon

\_\_\_\_\_ 6 Blythe Kuemper - Tappen

\_\_\_\_\_ 7 Amelia Derochie - Vernon

\_\_\_\_\_ 8 Avery Delleman - Salmon Arm

Owl in the Night/Playful Puppy - Catherine Rollin/Linda Niamath

Bright Painted Ponies/Boots - Mier/Adair

The Calico Cat/Sneaky Sam - Marlais/Bober

Playful Puppy/Bouncing on my Bed - Linda

Niamath/Anne Crosby

Playful Puppy/Sneaky Sam - Niamath/Bober

A Skating Waltz/The Mouse in the Grandfather Clock – Boris

Berlin/Stephen Chatman

Freddie the Frog/Jazz Blast - Crosby Gaudet/Faber

The Haunted Mouse/Spider's Web - Faber/Linda

Niamath

### 20th – 21st Century - Level 1

\_\_\_\_\_ 1 Anna-Maria Zebroff - Vernon

\_\_\_\_\_ 2 Georgina Vrana - Salmon Arm

\_\_\_\_\_ 3 Annabelle Carlson - Salmon Arm

Waltz - Kabalevsky

Where Go the Boats? - Tan

A Starry Night - Taranta

### Additional Repertoire - Level 1

\_\_\_\_\_ 1 Anna-Maria Zebroff - Vernon

Red Satin Jazz - Mier

### Classical - Level 1

\_\_\_\_\_ 1 Anna-Maria Zebroff - Vernon

Minuet in F Major - Mozart

### Refreshment Break 10:25 AM

### Baroque/Early Keyboard - Level 1

\_\_\_\_\_ 1 Winter Tricker - Salmon Arm

\_\_\_\_\_ 2 Anna-Maria Zebroff - Vernon

\_\_\_\_\_ 3 Annabelle Carlson - Salmon Arm

\_\_\_\_\_ 4 Georgina Vrana - Salmon Arm

### 10:40 AM

Andante in G Minor - Telemann

Andante in G Minor - Telemann

Minuet in a minor - Krieger

An Old French Dance - Gossec

### Canadian - Level 1

\_\_\_\_\_ 1 Annabelle Carlson - Salmon Arm

\_\_\_\_\_ 2 Anna-Maria Zebroff - Vernon

\_\_\_\_\_ 3 Georgina Vrana - Salmon Arm

She's Like the Swallow - Duke

Celebration - Anne Crosby Gaudet

The Itchy Ant - Poole

### 20th – 21st Century - Level 2

\_\_\_\_\_ 1 Tamara Mead - Salmon Arm

\_\_\_\_\_ 2 Marlowe Powers - Vernon

\_\_\_\_\_ 3 Nora Mccoubrey - Vernon

Half Asleep - Norton

I Spy - Bober

Toronto Tango - Norton

## JUNIOR PIANO

April 11, 2022

First United Church, 450 Okanagan Ave SE, Salmon Arm

### Additional Repertoire - Level 2

- \_\_\_\_\_ 1 Tamara Mead - Salmon Arm
- \_\_\_\_\_ 2 Molly Maclean - Salmon Arm
- \_\_\_\_\_ 3 Liam McBride - Lumby
- \_\_\_\_\_ 4 Marlowe Powers - Vernon

Periwinkle Twinkle - Gaudet  
March of the Goblins - Berlin  
The Mouse in the Coal Bin - Poole  
Courageous Cat - Richert

### Classical - Level 2

- \_\_\_\_\_ 1 Tamara Mead - Salmon Arm

Ecossaise in G major - Beethoven

### Lunch Break 12:00 to 1:00 PM

### Baroque/Early Keyboard - Level 2

- \_\_\_\_\_ 1 Nora Mccoubrey - Vernon
- \_\_\_\_\_ 2 Molly Maclean - Salmon Arm
- \_\_\_\_\_ 3 Liam McBride - Lumby
- \_\_\_\_\_ 4 Julianne Derochie - Vernon

### 1:00 PM

Impertinence HWV 494 - Handel  
Allegretto in C major - Neef  
Faantasia in D Major - Telemann  
Gavotte in C Major Op. 12, No. 2 - Arnold

### Canadian - Level 2

- \_\_\_\_\_ 1 Molly Maclean - Salmon Arm
- \_\_\_\_\_ 2 Liam McBride - Lumby
- \_\_\_\_\_ 3 Julianne Derochie - Vernon
- \_\_\_\_\_ 4 Marlowe Powers - Vernon
- \_\_\_\_\_ 5 Eva Polyakh – Salmon Arm
- \_\_\_\_\_ 6 Tamara Mead - Salmon Arm

When the Rain comes - Bender  
March of the Goblins - Berlin  
Periwinkle Twinkle - Crosby Gaudet  
Crazy Comics - Donkin  
Periwinkle Twinkle - Gaudet  
Silent Moon - Telfer

### Romantic - Level 2

- \_\_\_\_\_ 1 Eva Polyakh – Salmon Arm

Etude in F Major - Kohler

### J.S. Bach - Level 3

- \_\_\_\_\_ 1 Liam Spencer - Salmon Arm
- \_\_\_\_\_ 2 Sofia Polyakh – Salmon Arm

Musette in D major - J.S. Bach  
Musette in D Major - Bach

### 20th – 21st Century - Level 3

- \_\_\_\_\_ 1 Liam Spencer - Salmon Arm

Clowns - Kabalevsky

### Refreshment Break 2:25 PM

### Concert Program - Level 2

- \_\_\_\_\_ 1 Julianne Derochie - Vernon
- \_\_\_\_\_ 2 Nora Mccoubrey - Vernon
- \_\_\_\_\_ 3 Jack Benzai - Salmon Arm

### 2:40 PM

Atacama Desert/Little Elves and Pixies/Turkish Bazaar  
– Rossi/Crosby Gaudet/Mrozinski  
Atacama Desert/March of the Goblins/Funny Puppy –  
Rossi/Berlin/Gaudet  
March of the Goblins /Allegretto in C+/Crazy Comics –  
Berlin/Neefe/Donkin

## JUNIOR PIANO

April 11, 2022

First United Church, 450 Okanagan Ave SE, Salmon Arm

### Classical - Level 3

\_\_\_\_\_ 1 Liam Spencer - Salmon Arm

Sonatina in C major Op. 36, no. 1, 3rd movement –  
Clementi

### Romantic - Level 3

\_\_\_\_\_ 1 Sofia Polyakh – Salmon Arm

Arabesque - Burgmuller

### 20th – 21st Century - Level 4

\_\_\_\_\_ 1 Helena Sartorius – Salmon Arm

Reflections - Alexander

### Additional Repertoire - Level 4

\_\_\_\_\_ 1 Helena Sartorius – Salmon Arm

Creole Lullaby - Taranta

### Canadian - Level 4

\_\_\_\_\_ 1 Natalie McDermott – Salmon Arm

Dreamcatcher - Gaudet

### Classical - Level 4

\_\_\_\_\_ 1 Natalie McDermott – Salmon Arm

Sonatina in C Major - Andre

### Additional Repertoire - Level 5

\_\_\_\_\_ 1 Nico Glanville - Salmon Arm

Scamp - Norton

\_\_\_\_\_ 2 Leila Sui - Salmon Arm

In a Hurry - Norton

*Dinner Break 4:00 to 5:45 PM*

### 20th – 21st Century - Level 5

\_\_\_\_\_ 1 Leila Sui - Salmon Arm

\_\_\_\_\_ 2 Sissi Ouyang - Salmon Arm

\_\_\_\_\_ 3 Brodie Maclean - Salmon Arm

\_\_\_\_\_ 4 Camille Yapps - Lumby

\_\_\_\_\_ 5 Nico Glanville - Salmon Arm

### 5:45 PM

Petite Reverie - Tansman

Aeolian Harp - Gillock

No Worries - Milne

Scamp - Norton

Sunset in Rio - Springer

### Baroque/Early Keyboard - Level 5

\_\_\_\_\_ 1 Sissi Ouyang - Salmon Arm

\_\_\_\_\_ 2 Brodie Maclean - Salmon Arm

\_\_\_\_\_ 3 Leila Sui - Salmon Arm

Passepied in D major - Dieupart

Intrata in C major - Graupner

Fantasia in C major - Telemann

### Canadian - Level 5

\_\_\_\_\_ 1 Sissi Ouyang - Salmon Arm

When Rivers flowed on Mars - Telfer

### Classical - Level 5

\_\_\_\_\_ 1 Nico Glanville - Salmon Arm

\_\_\_\_\_ 2 Brodie Maclean - Salmon Arm

\_\_\_\_\_ 3 Camille Yapps - Lumby

\_\_\_\_\_ 4 Leila Sui - Salmon Arm

Sonatina in F major - Beethoven

Sonatina in C major Op 168 no.3 3rd movement –  
Diabelli

Sonatina in F Major Anh.5, no.2 First Movement –  
Beethoven

Sonatina Op 55 no.1 2nd movement - Kuhlau

*Refreshment Break 7:35 PM*

**J.S. Bach - Level 5**

\_\_\_\_\_ 1 Camille Yapps - Lumby

**20th – 21st Century - Level 6**

\_\_\_\_\_ 1 Gideon Breugem - Salmon Arm

**Baroque/Early Keyboard - Level 6**

\_\_\_\_\_ 1 Amy Milne - Vernon

\_\_\_\_\_ 2 Gideon Breugem - Salmon Arm

\_\_\_\_\_ 3 Hadley Lanaway - Vernon

**Additional Repertoire - Level 6**

\_\_\_\_\_ 1 Gideon Breugem - Salmon Arm

**Classical - Level 6**

\_\_\_\_\_ 1 Amy Milne - Vernon

\_\_\_\_\_ 2 Hadley Lanaway - Vernon

**Duet - Level 6**

\_\_\_\_\_ 1 Amy Milne, Aimée Glasser - Vernon

**Romantic - Level 6**

\_\_\_\_\_ 1 Hadley Lanaway - Vernon

**7:50 PM**

Menuet in E Major BWV 817 - Bach

Summer Sunset - Alcon

Les carillons (no. 20) - Kirnberger

Toccatina in C minor - de Seixas

Aria in G Major - Telemann

Ivan Sings - Khatchaturian

Sonatina in C Major, op. 20, no. 1 1st mvt - Kuhlau

Sanatina in F Major - Clement

Celebration Overture - Rollin

On the Lake - Hofmann