

SHUSWAP MUSIC FESTIVAL 2022

PIANO

PIANO CATEGORIES

Select entries from the following list of categories.

Music selection: See GENERAL RULES AND INFORMATION

NON-COMPETITIVE Classes will be scheduled separately from competitive classes. Participants will receive a verbal and written critique of their performance(s) but no mark given. Any class may be entered non-competitively. **Pieces must come from syllabi.**

Da capo signs should be observed. Repeat signs should ordinarily be ignored, but at the discretion of the teacher and student, may be observed where deemed appropriate.

JUNIOR PIANO

Levels 1 – 4

INTERMEDIATE PIANO

Levels 5 - 6

SENIOR PIANO

Levels 7 – ARCT

OPEN CLASSES are for those students who have completed their diploma level or have already entered Level 10 or Associate for two years and are between 19 to 28 years and studying at the Licentiate level.

CLASSES

Please note that Canadian pieces must be entered in the Canadian class not the 20-21st Century class. A second piece in any genre must go into Additional repertoire. Additional repertoire is only for second pieces.

FIRST YEAR OF STUDY

For students in their first year of study -one or two selections listed in the Royal Conservatory of Music Syllabus Preparatory A, Preparatory B, Introductory level, or Conservatory Canada Pre-Grade 1. This is a non-competitive, non-scholarship class.

SECOND YEAR OF STUDY

For students in their second year of study -one or two selections listed in the Royal Conservatory of Music Syllabus Preparatory A, Preparatory B, Introductory level, or Conservatory Canada Pre-Grade 1. This is a non-competitive, non-scholarship class.

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PRELIMINARY DUET

For students in their first or second year of study at the Preparatory level. This is a non-competitive, non-scholarship class.

ADDITIONAL REPERTOIRE

Refers to additional repertoire that participants wish to perform in a category in which they are already entered - for example, a second Baroque or Romantic piece.

BACH, J.S.

A selection composed by J. S. Bach only.

BAROQUE/ EARLY KEYBOARD

Music of the Baroque period (up to 1750) as represented by the music of Telemann, Scarlatti, Handel, Rameau, Couperin, etc. (excluding J. S. Bach)

CANADIAN

Works by recognized Canadian composers - composers are listed on the CMC website at "www.musiccentre.ca"

CLASSICAL

Music of the Classical period (circa 1750-1825) - Mozart, Haydn, Beethoven, etc. or pieces written in a definite Classical style by later composers. The number of movements to be played should be as listed in the syllabus for that level.

CONCERT PROGRAM

Two or three contrasting selections - one of the selections may be one level higher. (One mark is given for the overall performance)

FRENCH

Late 19th century composers: Debussy, Ravel, Dukas, Roussel, Faure, Ibert, etc.

ORIGINAL COMPOSITION

An original composition must be written and either performed or arranged to be performed by the participant. A copy of the score must be scanned to the Festival **by March 15**.

ROMANTIC

Music of the Romantic period (circa 1825-1910) as represented by the music of Brahms, Chopin, Grieg, Liszt, Schubert, Schumann, Tchaikovsky, etc. - or pieces written in a definite Romantic style by later composers.

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20TH-21ST CENTURY

Work of a recognized 20th-21st Century composer such as Kabalevsky, Prokofiev, Gretchaninoff, Bartok, Khatchaturian, etc. (**excluding Canadian composers**).

MINI-CONCERTO

Up to Level 7

Orchestral part to be played on a second piano - accompanist to be arranged by the performer.

CONCERTO CLASS

Level 8 and over

One movement - orchestral part to be played on a second piano - accompanist to be arranged by the performer.

NON-COMPETITIVE ADULT CONCERT

29 years and older. Non-scholarship class. One to three selections from the same level.

NON COMPETITIVE OWN CHOICE PIECE – NON-SYLLABUS

One selection only, level must be consistent with other entries – refer to copyright rules as above.

ENSEMBLES

DUET – One Piano/4 Hands

One selection – any period. Please include all performers' names and information on the entry form. Level is that of the most advanced performer.