

SHUSWAP MUSIC FESTIVAL 2022

The Shuswap Music Festival is excited to be hosting our festival in person for 2022. The current Provincial Health Officer's orders and guidelines at that time will be followed. The dates are April 7th to 30th and the venue is the First United Church for all disciplines except Bands. Appropriate sanitation, masking and social distancing will be observed at the venue. Proof of full vaccination will be required for all volunteers, audience and participants in indoor spaces, 12 years and older at the time of festival.

Please note:

- For 2022, there will be no choral or ensembles in any discipline except for duets for those students aged 12 years and older, in piano and strings.
- For Bands, the adjudicator will travel to the schools to adjudicate. Registration is limited to Bands in School District 83, North Okanagan Shuswap.
- Please note that for 2022, students registering must be bona fide residents residing in the area from Chase to Revelstoke and the Shuswap North Shore to and including Vernon and greater area.
- The current health situation with Covid continues to evolve and change so please consult the website for the latest information before you register.
- Registrations will open on December 1st/2021 and close on January 31st, 2022. We have excellent adjudicators lined up for all disciplines and we look forward to having students back performing and learning together.

Come, participate, grow in your musicianship, and enjoy!

SHUSWAP MUSIC FESTIVAL 2022

FESTIVAL GENERAL RULES AND INFORMATION

IMPORTANT!! Read these general rules before completing entry forms. It is the responsibility of teachers, participants, and parents to read and comply with all the rules so that infractions do not occur and result in disqualification.

ELIGIBILITY

For 2022, competitors must be bona fide residents residing in the area from Chase to Revelstoke and the Shuswap North Shore to and including Vernon and greater area.

All classes, unless otherwise specified, shall be open to amateurs only. The term “amateur” shall mean one whose principal income is not derived from the discipline being entered.

This condition does not apply to conductors of choirs or choral groups, nor to those bona fide students of music, who teach for the purpose of applying the money so earned to the furtherance of their musical education, provided their entry form is signed by their teacher.

ENTRY INFORMATION

Be sure to provide complete information. Include your instrument name where applicable, the categories, and class names, titles of selections, composer, and **accurate performance times for each selection.**

A participant can enter the festival either competitively or non-competitively. This designation is identified in the on-line registration form. Participants, who choose to enter non-competitively will receive comments from the adjudicator for their performance, but will not receive a mark, or be eligible for awards.

PIECES ENTERED NON-COMPETITIVELY MUST STILL COME FROM THE SYLLABI.

Competitors are responsible for entering the correct classes. The festival cannot be responsible for detecting errors. **PIECES MUST BE PLAYED AS ENTERED - NO CHANGES WILL BE ACCEPTED.**

A selection in a wrong category will receive adjudication only. No mark will be given. **LEVELS OF ALL ENTRIES ARE DETERMINED AND MUST BE FROM EITHER THE ROYAL CONSERVATORY OF MUSIC OR CONSERVATORY CANADA, CURRENT OR ONE PREVIOUS SYLLABI. IF A PIECE HAS CHANGED LEVELS, THE CURRENT SYLLABUS DETERMINES THE LEVEL. PIECES ENTERED AT THE INCORRECT LEVEL OR NOT FROM THE ABOVE SYLLABI WILL BE DISQUALIFIED (Fees will not be refunded).**

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PROCEDURE FOR ONLINE REGISTRATION

The information you type into the registration form is exactly what will be printed in the program, so remember to spell your name correctly, use capital letters where appropriate and check all the spellings of your selections, and composers.

It is the responsibility of competitors and teachers to follow the Rules & Regulations of the Festival. Entries are the responsibility of competitors and teachers. Errors or omissions are not the responsibility of the festival.

Be sure to indicate if other disciplines are entered.

The Following Preparations Will Make Your Registration Easier

Information Needed:

1. Name of Participant, telephone Number, Address, email Address
2. Birthdates and/or Age of Participants
3. Name of Teacher, email address
4. Details of Entries: Titles, Composers, Timings
5. Year of RCM or CC Syllabus from which pieces are taken.

Procedure

1. Click on Registrations.
2. Start with the basic competitor information, the starred boxes are required information.
3. Use a solo entry form for a solo class and group entry form for anything else.
4. Once information is complete, click on the discipline you are entering, and then go to the top of the page and use the tab for that discipline.
5. When complete, click the submit button which will take you to the completed registration with fee visible at the bottom. Please check all the information carefully to make sure it is correct. If there are any red areas on the form you must go back and fill these in before the entry will go through. If the form is correct, enter the submit button and then follow the instructions for PayPal to complete the registration payment. Then print the form for your records.

Payment is **only** online through PayPal using a credit card. This is a secure site. It is not necessary to have a PayPal account to make payment. Follow directions when registering. **Payment is made at the time of registration.**

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COPYRIGHT LAW

Only original scores or copies authorized by copyright owners may be used at Festival venues. The performer must provide the adjudicator and accompanist with an original score or authorized copy of the selection to be performed. Performance other than designated above will not be allowed. It is illegal to copy, by any means, previously published material. The copyright is usually held by publishers and in the case of firms no longer in business, their copyrights assets are transferred to others.

Accompanists, Directors, Groups, and soloists must use original copies in performance venues. Use of unauthorized copies will result in disqualification as it is in violation of the Copyright Act of Canada.

If a student is found to be using a photocopy, they will receive an adjudication only with no mark and the piece will not qualify for scholarships or Provincial recommendations.

If a participant chooses material that is out of print or difficult to acquire, written permission from the copyright owner must be obtained to have the material copied. This letter of authorization must be given to the secretary at the time of performance. Frederick Harris Music publishers of RCM books allow **one to two pages** to be photocopied to facilitate a page turn only. Those copies must be destroyed after use and there must be an original copy present at the performance. This means 2 original copies present in the competition hall, one for adjudicator and one for student.

If a selection is in the public domain, a letter confirming this fact is required from the publisher along with permission to copy. The use of internet downloaded music is permissible if it states on each sheet "Public Domain" OR there is a receipt of purchase attached to each piece downloaded, verifying the purchase.

If membership in a site provides free use of the material downloaded, proof of membership MUST be provided. Music downloaded from the free website imslp.org is permitted. Please write the full URL of the work being performed on the first page of all parts and copies being used. The Shuswap Music Festival and Performing Arts BC allow photocopies for the purposes of page turns, but the full score MUST still be present at the performance venue, in addition to an original copy for the adjudicator. Vocal scores may be transposed to suit voice ranges if copied "by hand" - the original score must be present. (this applies to Frederick Harris RCM books)

DISCIPLINE LEVELS

Age and birth date are required on all entries. Accepted age shall be as of December 31st of the previous calendar year. Levels of all entries are determined by the Royal Conservatory or Conservatory Canada syllabus, current or previous. **If a piece has changed levels in the syllabus, the current syllabus determines the level.** The level must be consistent in all solo classes entered except where specified. (i.e., concert groups, duets). In Piano and Strings, Grade 9, 10, and Associate students may enter competitively for two years at the same level. Solo Repertoire pieces repeated in the second year must be entered for adjudication only, non-competitive. All string and piano performers, levels 1 – 8, must enter at the next level each festival

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year in their solo classes. In Vocal, students may enter the same level for two years, with the second year entered non-competitively.

PERFORMANCE SCHEDULING

Category and Level will determine class divisions. To help avoid scheduling conflicts, please indicate all additional Disciplines and Classes entered on the online registration form. Note that classes may be scheduled for any day of the week. In fairness to all participants in competitive classes, **THE FESTIVAL CANNOT ACCOMMODATE ANY ONE PARTICIPANT'S OR TEACHER'S REQUESTS FOR PREFERENTIAL SCHEDULING.**

The Festival Committee reserves the right to eliminate, combine, sub-divide or create classes as deemed necessary or to refuse any entry. Conflicts in scheduling with other festivals will result in the performer making a choice as to which festival he/she will participate in.

REGISTRATION

Registration confirmations with class names, performance times and dates will be emailed to all email addresses listed on the online registration form once scheduling is completed.

Participants may only enter **once** in any given class but are encouraged to enter more than one class at their level.

ADJUDICATION

Teachers, participants, parents of participants, or members of the audience should have no unauthorized communication with any Adjudicator prior to or during the festival.

Please contact the Festival Board for appropriate time and procedure if you wish to communicate with an Adjudicator in any way. Unauthorized communication with an Adjudicator by the performer's teacher, the parent(s) of the participant, or the participant, will result in disqualification of the performer. The Adjudicator shall have discretionary power to stop any performance at any time. In all matters of adjudication, the Adjudicator's decision shall be final.

NO PROTEST OR COMPLAINT MAY BE ADDRESSED DIRECTLY TO ANY ADJUDICATOR.

VENUES

Unless a special room is provided, NO part of the venue may be used for practice during the festival. Family and friends of the performer and the performer must remain in the areas designated for festival participation. Absolutely no food or drinks are allowed into any venue.

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PERFORMANCE PROCEDURE

Please adhere to the following general procedure:

- Erase all marks and notations on books.
- For reference purposes, number the first measure of each line on the music provided for the adjudicator.
- Arrive at the Venue at least 15 minutes before scheduled performance time.
- When your name is called, hand your book to the Adjudicator's Secretary before proceeding to the performance floor or stage.

Refer to the individual disciplines for more detailed instructions.

CONDUCT DURING A PERFORMANCE

DRESS CODE – appropriate dress for concert performance should be worn.

Respectful silence is expected of everyone in the venue. No movement in or out of the venue is permitted during performances or adjudications. This applies to every festival location.

MEMORIZATION

Participants must play/sing from memory in individual classes in order to receive maximum marks and be eligible for scholarships. If music is used, scores will be adjusted accordingly. Memory is NOT required for ensembles.

DUETS/ENSEMBLES

The group must be entered at the grade level of the most advanced performer. Include each partner's age, grade & instrument. The level of the most advanced performer must be the same level as their solo pieces.

STANDARD SCALE OF MARKS

DISTINCTION	90 & OVER
GOLD	86 - 89
SILVER	83 - 85
BRONZE	80 - 82
PARTICIPANT	UNDER 80

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Memory is highly recommended, use of music will be reflected in the mark.

SCHOLARSHIPS

To be eligible for solo scholarships, participants must be 28 years or younger as of December 31st of the previous year and enter a minimum of three solo classes in their Discipline. Performers are eligible to win only one level scholarship in each discipline entered if the above requirements are met. Level scholarships are awarded to students with the highest combined marks in three solo classes entered. All other scholarships and awards given are at the sole decision of the adjudicator. Adult classes, 28 years and above, are non-scholarship and do not perform at the Gala concert.

OTHER AWARDS

Some awards are given in specific categories such as Bands, Choirs, Ensemble Classes and Composition. The above scholarship criteria do not apply in this case. **Musical theatre entrants must enter both Comedy and Ballad to be eligible for Musical Theatre awards.**

PROVINCIAL/NATIONAL STANDARDS, REQUIREMENTS AND PARTICIPATION

To qualify for Provincials from the Shuswap Music Festival, you must have entered 3 solo classes with Gold standing marks and be chosen by the adjudicators who will then recommend you to compete in the Performing Arts BC annual festival. Musical Theatre entrants must enter both Comedy and Ballad to be eligible for provincial recommendation. For more or detailed information about Provincial Festival standards and requirements, and the festival's syllabus check the Performing Arts BC website at <http://www.performingartsbc.ca>. Performing Arts BC has created a new "Provincial Excellence" class. A competitor may be chosen to go directly to the Provincial Excellence level if the adjudicator deems the performance to be of outstanding quality. For more information regarding Provincial Excellence classes, please visit the Provincial website at : <http://www.performingartsbc.ca> . If a participant has been recommended to Provincials as a competitor from another festival and has accepted, the Shuswap festival should be notified in advance of their performance in the festival.

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PIANO

PIANO CATEGORIES

Select entries from the following list of categories.

Music selection: See GENERAL RULES AND INFORMATION

NON-COMPETITIVE Classes will be scheduled separately from competitive classes. Participants will receive a verbal and written critique of their performance(s) but no mark given. Any class may be entered non-competitively. **Pieces must come from syllabi.**

Da capo signs should be observed. Repeat signs should ordinarily be ignored, but at the discretion of the teacher and student, may be observed where deemed appropriate.

JUNIOR PIANO

Levels 1 – 4

INTERMEDIATE PIANO

Levels 5 - 6

SENIOR PIANO

Levels 7 – ARCT

OPEN CLASSES are for those students who have completed their diploma level or have already entered Level 10 or Associate for two years and are between 19 to 28 years and studying at the Licentiate level.

CLASSES

Please note that Canadian pieces must be entered in the Canadian class not the 20-21st Century class. A second piece in any genre must go into Additional repertoire. Additional repertoire is only for second pieces.

FIRST YEAR OF STUDY

For students in their first year of study -one or two selections listed in the Royal Conservatory of Music Syllabus Preparatory A, Preparatory B, Introductory level, or Conservatory Canada Pre-Grade 1. This is a non-competitive, non-scholarship class.

SECOND YEAR OF STUDY

For students in their second year of study -one or two selections listed in the Royal Conservatory of Music Syllabus Preparatory A, Preparatory B, Introductory level, or Conservatory Canada Pre-Grade 1. This is a non-competitive, non-scholarship class.

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PRELIMINARY DUET

For students in their first or second year of study at the Preparatory level. This is a non-competitive, non-scholarship class.

ADDITIONAL REPERTOIRE

Refers to additional repertoire that participants wish to perform in a category in which they are already entered - for example, a second Baroque or Romantic piece.

BACH, J.S.

A selection composed by J. S. Bach only.

BAROQUE/ EARLY KEYBOARD

Music of the Baroque period (up to 1750) as represented by the music of Telemann, Scarlatti, Handel, Rameau, Couperin, etc. (excluding J. S. Bach)

CANADIAN

Works by recognized Canadian composers - composers are listed on the CMC website at "www.musiccentre.ca"

CLASSICAL

Music of the Classical period (circa 1750-1825) - Mozart, Haydn, Beethoven, etc. or pieces written in a definite Classical style by later composers. The number of movements to be played should be as listed in the syllabus for that level.

CONCERT PROGRAM

Two or three contrasting selections - one of the selections may be one level higher. (One mark is given for the overall performance)

FRENCH

Late 19th century composers: Debussy, Ravel, Dukas, Roussel, Faure, Ibert, etc.

ORIGINAL COMPOSITION

An original composition must be written and either performed or arranged to be performed by the participant. A copy of the score must be scanned to the Festival **by March 15.**

ROMANTIC

Music of the Romantic period (circa 1825-1910) as represented by the music of Brahms, Chopin, Grieg, Liszt, Schubert, Schumann, Tchaikovsky, etc. - or pieces written in a definite Romantic style by later composers.

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20TH-21ST CENTURY

Work of a recognized 20th-21st Century composer such as Kabalevsky, Prokofiev, Gretchaninoff, Bartok, Khatchaturian, etc. (**excluding Canadian composers**).

MINI-CONCERTO

Up to Level 7

Orchestral part to be played on a second piano - accompanist to be arranged by the performer.

CONCERTO CLASS

Level 8 and over

One movement - orchestral part to be played on a second piano - accompanist to be arranged by the performer.

NON-COMPETITIVE ADULT CONCERT

29 years and older. Non-scholarship class. One to three selections from the same level.

NON COMPETITIVE OWN CHOICE PIECE – NON-SYLLABUS

One selection only, level must be consistent with other entries – refer to copyright rules as above.

ENSEMBLES

DUET – One Piano/4 Hands

One selection – any period. Please include all performers' names and information on the entry form. Level is that of the most advanced performer.

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PIANO ENTRY FEES

FEES ARE PAID ONLINE AT TIME OF REGISTRATION.

LEVEL	FEE	TIME LIMIT
First Year of Study	\$20.00	
Second Year of Study	\$20.00	
Preliminary duet	\$20.00	
Levels 1 – 3	\$16.00	
Levels 4 – 6	\$18.00	
Levels 7 – 9	\$20.00	
Levels 10	\$24.00	
ARCT	\$28.00	
Open	\$28.00	
Mini Concerto – Gr 1 – 6	\$25.00	
Concerto – Gr 7 and up	\$35.00	
Duets	\$20.00	
Trios	\$10.00 per person	
Ensembles	\$10.00 per person	
Composition	\$20.00	
CONCERT PROGRAMS		
Levels 1 – 3	\$30.00	7 minutes
Levels 4 – 6	\$35.00	10 minutes
Levels 7 – 9	\$40.00	15 minutes
Levels 10	\$50.00	20 minutes
ARCT	\$50.00	20 minutes
Open	\$50.00	20 minutes
Non competitive Adult concert	\$50.00	20 minutes

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STRINGS

Refer to the General rules and information section at the front of this syllabus for more information.

MUSIC PROCEDURE

Include the name of your instrument on the entry form.
Participants are responsible for supplying their own music stands.
Only Piano accompaniment is permitted, and accompanist must have an original copy of the music.
Participants must provide their own accompanist and include the accompanist's name on the entry form.

STRING CATEGORIES

See GENERAL RULES AND INFORMATION for Syllabus and level requirements.
NON- COMPETITIVE Classes will be scheduled separately from competitive classes. Any class may be entered non-competitively. Participants will receive a written and verbal critique, but no marks will be given and are not eligible for scholarships.

SUZUKI STRINGS NON-COMPETITIVE BOOK 1

This class is for any piece from Suzuki Book 1 that is not listed in the syllabus.
One selection from Book 1

SUZUKI STRINGS NON-COMPETITIVE BOOK 2

This class is for any piece from Suzuki Book 2 that is not listed in the syllabus.
One selection from Book 2

FIRST YEAR OF STUDY

For students in their first year of study - one or two contrasting selections listed in the Royal Conservatory of Music or Conservatory Canada syllabus, Preparatory level.
This class is a non-competitive, non-scholarship class.

ADDITIONAL REPERTOIRE

Refers to additional repertoire that participants wish to perform in a category in which they are already entered - for example, a second Baroque or Romantic piece.

BAROQUE

Music of the Baroque period (up to 1750) or pieces written in a definite Baroque style.

CANADIAN

Work by a recognized Canadian composer.

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UNACCOMPANIED BACH

Grade seven and over - Sonata, Partita or Suite

UNACCOMPANIED SOLO

Music written for solo instrument. (not Bach)

CLASSICAL

Music of the Classical period (circa 1750-1825) other than a Sonata or concerto.
(Enter sonatas in the sonata class and concertos in the concerto class)

SONATA

Grades 4- 7 -one or two movements as listed in the RCM syllabus for the grade level.
(10-minute maximum)

Grades 8 – ARCT – two or three movements as listed in the RCM syllabus for the grade level. (20 -25 minute maximum)

CONCERTO/CONCERTINO

Grades 4 – 9 – one movement (10 minutes maximum)

Grade 10- ARCT –one or two contrasting movements (20 minutes maximum)

Movements as listed for the Grade in the syllabi.

ROMANTIC

Music of the Romantic period (1825-1910) or in the Romantic style by later composers.

FRENCH COMPOSER

Late 19th century composers: Debussy Ravel etc.

20TH-21ST CENTURY

Work by recognized 20th-21st Century composers, **excluding Canadian composers**

CONCERT PROGRAM

Two or three contrasting selections. One of the pieces may be one level higher.

Junior Concert Class (Level. 1-4) 10-minute time limit

Intermediate Concert Class (Level. 5-7) 15-minute time limit

Senior Concert Class (Level. 8-ARCT) 20- 25-minute time limit

NON COMPETITIVE OWN CHOICE PIECE – NON-SYLLABUS

One selection only, level must be consistent with other entries – refer to copyright rule as above.

DUETS.....one selection

The “principal” partner (higher level) should submit the entry form. Please pay for the duet separately from other entries. Include each partner’s age, level & instrument.

Note: Performances are to be 10 minutes in length maximum.

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STRING ENTRY FEES

LEVEL	FEE	TIME LIMIT
Suzuki String non-competitive Bk 1	\$16.00	
Suzuki String non- competitive Bk 2	\$16.00	
Preparatory	\$20.00	
Levels 1 – 3	\$16.00	
Levels 4 – 6	\$18.00	
Levels 7 – 9	\$20.00	
Level 10	\$24.00	
ARCT	\$28.00	
Duets	\$20.00	
Trios	\$10.00 per person	
Chamber Ensemble	\$10.00 per person	
Composition	\$20.00	
CONCERT CLASSES		
Levels 1 – 3	\$30.00	10 minutes
Levels 4 – 6	\$35.00	15 minutes
Levels 7 – 9	\$40.00	20 minutes
Levels 10 - ARCT	\$50.00	25 minutes

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VOCAL

Refer to the General Rules and Information section at the front of this syllabus before filling out entry forms. Failure to comply with COPYRIGHT RULES (located at the top of the syllabus), will result in disqualification.

Participants will be adjudicated according to the following age groups and **suggested** levels:

Junior	14 and under (Levels 1 – 8)
Intermediate	15-18 yrs. (Levels 5 – ARCT)
Senior	19-28 yrs. (Levels 7 – ARCT)
Adult Open	19 and above. Non-scholarship, non-competitive

In Voice, please note that to qualify for scholarship you need to enter 3 solo classes in Classical Voice. Musical theatre classes do not qualify as solo classes. To qualify for a musical theatre scholarship, you must enter BOTH comedy and ballad classes.

Adult Open class is a non-scholarship non-competitive class.

LEVELS

Vocal students may enter the same level two years in a row however, the second year must be entered non-competitively.

CLASSES

Please note that Canadian pieces must be entered in the Canadian class. A second piece in any genre must go into Additional repertoire.

NON-COMPETITIVE

Any class may be entered non-competitively. Classes will be scheduled separately from competitive classes. Participants will receive a verbal and written critique of their performances(s) no mark given. Pieces still need to come from the syllabus.

MUSICAL THEATRE RULES:

A Musical theatre work is defined as a musical stage-play/production or motion-picture musical having a plot developed by dialogue interspersed with songs and often containing dances. The “Broadway Musical” is representative of this genre.

Selections from revues, light opera, operetta, Gilbert and Sullivan, cabarets, ‘encore’ pieces and similar works are NOT permitted in this class. **Pieces to be performed must be listed on the entry form with the name of the song and name of the show.**

Handheld props only are allowed in addition to a single chair.

Musical theatre Comedy and Ballad do not need to come from the syllabus, but if the selection is in the syllabus, it must be entered at the syllabus level.

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VOCAL CATEGORIES

FIRST YEAR OF STUDY

For students in their first year of study- One to two contrasting pieces from the Royal Conservatory of Music, any level. Non-scholarship, non-competitive class.

SECOND YEAR OF STUDY

For students in their second year of study – One to two contrasting pieces from the Royal Conservatory of Music, any level. Non-scholarship, non-competitive.

FOLK SONG (Level 1 – 6)

A selection from traditional (example-ethnic) music that has no identifiable composer. May be sung in original language or English translation.

Must be as listed in the syllabus.

PRE-1900 REPERTOIRE (Level 1 – 6)

Works by composers before the 1900's as listed in the syllabi.

20TH-21ST CENTURY

Works by recognized 20th-21st Century composers, **excluding Canadian composers**

CANADIAN COMPOSER

Works by a recognized Canadian composer

ADDITIONAL REPERTOIRE

Refers to additional repertoire that participants wish to perform in a category in which they are already entered. For example - a second Pre-1900 or Canadian Song, excluding Musical Theatre.

BAROQUE (Level 7 – ARCT)

Music of the Baroque period (up to 1750)

CLASSICAL (Level 7 – ARCT)

Music of the Classical period (circa 1750-1825)

ROMANTIC (Level 7 – ARCT)

Music of the Romantic period (1825-1910) or in the Romantic style by later composers.

MUSICAL THEATRE BALLAD

Usually introspective and somewhat slower than a comedy selection.

Selection may be from any staged production or motion picture. Costumes,

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Choreography, handheld props and one chair may be used.

MUSICAL THEATRE COMEDY

Usually lighter in content and more humorous than a ballad selection. Selection may be from any staged production or motion picture. Costumes, choreography, handheld props and one chair may be used.

MODERN FOLK/POP

Own choice of contemporary song in the pop idiom. Modern Folk: These songs are written like a traditional style, but the composer is known, for example Joan Baez, Gordon Lightfoot, or Stan Rodger. Non-competitive, non-syllabus, non-scholarship.

CONCERT PROGRAM

Two or three contrasting selections. One piece can be one level higher. (One mark only given)

OPERATIC ARIA (Level 9 to ARCT)

An often-elaborate composition for solo voice with instrumental accompaniment. (Part of a larger work).

ORATORIO (Level 9 to ARCT)

A narrative or dramatic work, usually Sacred, employing arias, recitatives, ensembles, choruses, and orchestral music, but not intended to be staged.

NON COMPETITIVE OWN CHOICE PIECE – NON-SYLLABUS

One selection only, level must be consistent with other entries – refer to copyright rule as above.

NON COMPETITIVE ADULT VARIETY: age 19 and over.

One to three selections from classical and Musical theatre, not limited to one level. Only one can be a Musical Theatre and must follow the rules for Musical theatre entries. Classical selections must be from the syllabus. **Non-scholarship, non-competitive.**

***Piano accompaniment (live) only is permitted (no recorded music). Participants must provide their own accompanist and make sure that all musical scores are original. See copyright regulation.

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VOCAL ENTRY FEES

Level	Fee	Time limit
1 st year of study	\$20.00	
2 nd year of study	\$20.00	
Levels 1 – 3	\$16.00	
Levels 4 – 6	\$18.00	
Levels 7 – 9	\$20.00	
Levels 10	\$24.00	
ARCT	\$28.00	
Open	\$28.00	
Composition	\$20.00	
Adult Variety	\$50.00	20 minutes
CONCERT PROGRAMS		
Levels 1 – 3	\$30.00	7 minutes
Levels 4 – 6	\$35.00	10 minutes
Levels 7 – 9	\$40.00	15 minutes
Levels 10 – ARCT	\$50.00	20 minutes
Open	\$50.00	20 minutes

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BANDS

**Bands are non-competitive, no marks given, adjudication only.
Certificates are given.**

REGISTRATIONS ARE LIMITED TO BANDS IN SCHOOL DISTRICT 83 (NORTH OKANAGAN-SHUSWAP)

Titles of selections may be TBA.

Bands must provide the adjudicator with a score. Remember no unauthorized copies will be permitted at the festival.

Bands must stay for the duration of their class. Directors: please ensure students observe proper concert etiquette.

All middle school bands will be given a maximum of 45 minutes for set up, warm-up exercises, performance, and adjudication. Secondary School and community bands will be given one hour, and ensembles will be given 30 minutes including adjudication time.

SCHOOL CONCERT BANDS

Elementary/Middle School Band:

2 to 3 selections contrasting style-no pop tunes - **specify grade or grades.**

Secondary School Band:

1 Concert March and 2 selections contrasting style - no pops - **specify grade or grades.**

SCHOOL JAZZ BANDS

Elementary/Middle School Jazz Band: 2 to 3 selections own choice **specify grade or grades of participants.**

Secondary School Jazz Band: 2 to 3 selections own choice, **specify grade or grades of participants.**

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INSTRUMENTAL ENSEMBLE GROUPS

Elementary/Middle School Ensemble

2 to 3 selections- own choice, **specify grade levels, type of instruments and number of participants.**

Secondary School Ensemble

2 to 3 contrasting selections- own choice, **specify grade levels, type of instruments and number of participants.**

COMMUNITY BANDS

Community Bands - 2 -3 selections - own choice

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BAND ENTRY FEES

BANDS	FEE	TIME LIMIT
Elementary/Middle school	\$200.00	1 hr includes adjudication
Secondary School	\$200.00	1 hr includes adjudication
Ensembles – 6 performers max	\$100.00	½ hr includes adjudication
Community Band	\$200.00	1 hr includes adjudication