

# **STRINGS**

Refer to the **General rules and information section at the front of this syllabus for more information.**

## **MUSIC PROCEDURE**

Include the name of your instrument on the entry form.

Participants are responsible for supplying their own music stands.

Only Piano accompaniment is permitted, and accompanist must have an original copy of the music.

Participants must provide their own accompanist and include the accompanist's name on the entry form.

## **STRING CATEGORIES**

Select entries from the following list of categories.

See GENERAL RULES AND INFORMATION for Syllabus and grade requirements.

### **NON-COMPETITIVE**

Classes will be scheduled separately from competitive classes. Any class may be entered non-competitively. Participants will receive a written and verbal critique, but no marks will be given.

### **SUZUKI STRINGS NON-COMPETITIVE BOOK 1**

This class is for any piece from Suzuki Book 1 that is not listed in the syllabus.  
One selection from Book 1

### **SUZUKI STRINGS NON-COMPETITIVE BOOK 2**

This class is for any piece from Suzuki Book 2 that is not listed in the syllabus.  
One selection from Book 2

### **FIRST YEAR OF STUDY**

For students in their first year of study -two contrasting selections listed in the Royal Conservatory of Music or Conservatory Canada syllabus, Preparatory level. This class is a non-competitive, non-scholarship class.

## **SECOND YEAR OF STUDY**

For students in their second year of study -two contrasting selections listed in the Royal Conservatory of Music or Conservatory Canada syllabus, Preparatory level. This class is a non-competitive, non-scholarship class.

## **ADDITIONAL REPERTOIRE**

Refers to additional repertoire that participants wish to perform in a category in which they are already entered - for example, a second Baroque or Romantic piece. These are to be entered at the same grade level as other repertoire.

## **BAROQUE**

Music of the Baroque period (up to 1750) or pieces written in a definite Baroque style by later composers.

## **CANADIAN**

Work by a recognized Canadian composer.

## **UNACCOMPANIED BACH**

Grade seven and over - Sonata, Partita or Suite

## **UNACCOMPANIED SOLO**

Music written for solo instrument. (not Bach)

## **CLASSICAL**

Music of the Classical period (circa 1750-1825) other than a Sonata or concerto. (Enter sonatas in the sonata class and concertos in the concerto class)

## **SONATA**

Grades 4- 7 -one movement (10-minute maximum)

Grades 8 – ARCT – two or three movements (20 -25 minute maximum)

## **CONCERTO/CONCERTINO**

Grades 4 – 9 – one movement (10 minutes maximum)

Grade 10- ARCT –one or two contrasting movements (20 minutes maximum)

Movements as listed for the Grade in the syllabi.

## **ROMANTIC**

Music of the Romantic period (1825-1910) or in the Romantic style by later composers.

## **FRENCH COMPOSER**

Late 19th century composers: Debussy Ravel etc.

## **20TH-21ST CENTURY**

Work by recognized 20th-21st Century composers, excluding Canadian composers

## **ORIGINAL COMPOSITION**

An original composition must be written and either performed or arranged to be performed by the participant. A copy of the score must be mailed to the Festival office **by March 15.**

## **CONCERT PROGRAM**

Two or three contrasting selections. One of the pieces may be one grade higher. One mark for the overall performance.

Junior Concert Class (Gr. 1-4)	10-minute time limit
Intermediate Concert Class (Gr. 5-7)	15-minute time limit
Senior Concert Class (Gr. 8-ARCT)	20- 25-minute time limit

## **NON COMPETITIVE OWN CHOICE PIECE – NON SYLLABUS**

One selection only, grade level must be consistent with other entries – refer to copyright rule as above.

## **ENSEMBLES**

**DUETS**.....one selection

The “principal” partner (higher grade) should submit the entry form. Please pay for the duet separately from other entries. Include each partner’s age, grade & instrument.

**Note: Performances are to be 10 minutes in length maximum.**

**CHAMBER ENSEMBLE**.....two contrasting selections

3-6 performers- A combination of any recognized orchestral instruments. (one performer to a part). Piano may be included. When piano is included, the piano part must be original and not an orchestral reduction.

Junior.....	Average age...14 & under (15 minutes max)
Intermediate.....	Average age... 17 & under (20 minutes max)
Senior.....	Average age...28 & under (25 minutes max)

## STRING ENTRY FEES

**FEES ARE PAID ONLINE AT THE TIME OF REGISTRATION.**

<b>GRADE</b>	<b>FEE</b>	<b>TIME LIMIT</b>
Suzuki String non competitive Bk 1	\$16.00	
Suzuki String non competitive Bk 2	\$16.00	
First year of Study	\$20.00	
Second year of Study	\$20.00	
Grades 1 – 3	\$16.00	
Grades 4 – 6	\$18.00	
Grades 7 – 9	\$20.00	
Grade 10	\$24.00	
ARCT	\$28.00	
Duets	\$20.00	
Trios	\$10.00 per person	
Chamber Ensemble	\$10.00 per person	
Composition	\$20.00	
<b>CONCERT CLASSES</b>		
Grade 1 – 3	\$30.00	10 minutes
Grade 4 – 6	\$35.00	15 minutes
Grade 7 – 9	\$40.00	20 minutes
Grade 10 - ARCT	\$50.00	25 minutes