

PIANO

PIANO CATEGORIES

Select entries from the following list of categories.

Music selection: See GENERAL RULES AND INFORMATION

Da capo signs should be observed. Repeat signs should ordinarily be ignored, but at the discretion of the teacher and student, may be observed where deemed appropriate.

JUNIOR PIANO

Pre Grade 1 - 6

SENIOR PIANO

Grades 7 – ARCT

NONCOMPETITIVE PRE-GRADE 1 CONCERT GROUP

Two or three contrasting selections listed in the Royal Conservatory of Music Syllabus Preparatory A, Preparatory B, Introductory Level, or Conservatory Canada Pre-Grade 1 book. This class may be entered two years in a row.

ADDITIONAL REPERTOIRE

Refers to additional repertoire that participants wish to perform in a category in which they are already entered - for example, a second Baroque or Romantic piece, or a 'popular list study'. These are to be entered at the same grade level as other repertoire entered.

BACH, J.S.

A selection composed by J. S. Bach only.

BAROQUE/ EARLY KEYBOARD

Music of the Baroque period (up to 1750) as represented by the music of Telemann, Scarlatti, Handel, Rameau, Couperin, etc. (excluding J. S. Bach)

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CANADIAN

Works by recognized Canadian composers - many composers are listed on the CMC website at "www.musiccentre.ca"

CLASSICAL

Music of the Classical period (circa 1750-1825) - Mozart, Haydn, Beethoven, etc. or pieces written in a definite Classical style by later composers. The number of movements to be played should be as listed in the syllabus for that grade.

CONCERT PROGRAM

Two or three contrasting selections - one of the selections may be one grade higher.
(One mark is given for the overall performance)

FRENCH

Late 19th century composers: Debussy, Ravel, Dukas, Roussel, Faure, Ibert, etc.

NON-COMPETITIVE

Classes will be scheduled separately from competitive classes. Participants will receive a verbal and written critique of their performance(s) but no mark given. Any class may be entered non-competitively.

ORIGINAL COMPOSITION

An original composition must be written and either performed or arranged to be performed by the participant. A copy of the score must be mailed to the Festival office **by March 15.**

ROMANTIC

Music of the Romantic period (circa 1825-1910) as represented by the music of Brahms, Chopin, Grieg, Liszt, Schubert, Schumann, Tchaikovsky, etc. - or pieces written in a definite Romantic style by later composers.

20TH-21ST CENTURY

Work of a recognized 20th-21st Century composer such as Kabalevsky, Prokofiev, Gretchaninoff, Bartok, Khatchaturian, etc. (excluding Canadian composers).

MINI-CONCERTO

Up to Grade 7

Orchestral part to be played on a second piano - accompanist to be arranged by the performer.

CONCERTO CLASS

Grade 8 and over

One movement - orchestral part to be played on a second piano - accompanist to be arranged by the performer.

NON COMPETITIVE OWN CHOICE PIECE – NON SYLLABUS

One selection only, grade level must be consistent with other entries - refer to copyright rules as above.

ENSEMBLES

DUET – One Piano/4 Hands

One selection - any period. Please include all performers' names and information on the entry form. Grade level is that of the most advanced performer.

TRIO - One Piano/6 Hands

One selection - any period. Please include all performers' names and information on the entry form. Grade level is that of the most advanced performer.

QUARTET - One Piano/8 Hands

One selection – any period. Please include all performers' names and information on the entry form. Grade level is that of the most advanced performer.

TWO PIANOS/FOUR HANDS

One selection - any period. Please include all performers' names and information on the entry form. Grade level is that of the most advanced performer.

TWO PIANOS/SIX HANDS

One selection- any period. Please include all performers' names and information on the entry form. Grade level is that of the most advanced performer.

TWO PIANOS/EIGHT HANDS

One selection - any period. Please include all performers' names and information on the entry form. Grade level is that of the most advanced performer