VOCAL

Refer to the General Rules and Information section at the front of this syllabus before filling out entry forms.

COPYRIGHT LAW

Only original scores or copies authorized by copyright owners may be used at Festival venues. The performer must provide the adjudicator and accompanist with an original score or authorized copy of the selection to be performed. Performance other than designated above will not be allowed.

If a participant chooses material that is out of print or difficult to acquire, written permission from the copyright owner must be obtained to have the material copied. This letter of authorization must be given to the secretary at the time of performance. Frederick Harris Music RCM books allow one page to be photocopied to facilitate a page turn only.

Vocal scores may be transposed to suit voice ranges if copied "by hand" - the original score must be present. (this applies to Frederick Harris RCM books)
MUSIC DOWNLOADED FROM THE INTERNET IS ALLOWED AND MUST STATE "PUBLIC DOMAIN" ON EACH SHEET OR HAVE A RECEIPT OF PURCHASE ATTACHED TO EACH PIECE DOWNLOADED, VERIFYING PURCHASE. VOICE AND STRING STUDENTS MUST PROVIDE 2 ORIGINAL COPIES.

Participants will be adjudicated according the following age groups:

Junior	14 and under
Intermediate	15-18
Senior	19-28
Adult Open	29 +

In Voice, please note that to qualify for scholarship you need to enter 3 solo classes. Musical theatre classes do not qualify as solo classes. To qualify for a musical theatre scholarship you must enter BOTH comic and ballad classes.

Select entries from the following list of categories

VOCAL CATEGORIES

ADDITIONAL REPERTOIRE
Refers to additional repertoire that participants wish to perform in a category in which they are already entered. For example - a second Art Song or Canadian Song, excluding Musical Theatre.

ART SONG
A song of serious artistic intent, written by a trained composer. Selections may be from English, Victorian, or contemporary periods; from Italian Arie Antiche, French "Chansons" and German Lieder. May be sung in original or English translation. No Oratorio or Sacred.

CANADIAN COMPOSER
Work by a recognized Canadian composer.

NONCOMPETITIVE PRE-GRADE 1 CONCERT GROUP
Two or three contrasting selections listed in the Royal Conservatory of Music or Conservatory Canada syllabus, This class may be entered two years in a row.

LIST A
A selection from the List A section of the current or previous Royal Conservatory of Music or Conservatory Canada Syllabus.

LIST B
A selection from the List B section of the current or previous Royal Conservatory of Music or Conservatory Canada Syllabus.

LIST C – (GRADE 7 AND UP)
A selection from the List C section of the current or previous Royal Conservatory of Music or Conservatory Canada Syllabus.

FOLK SONG
A selection from traditional (example-ethnic) music that has no identifiable composer. May be sung in original language or English translation.
May be a non-syllabus piece.

NON COMPETITIVE OWN CHOICE PIECE – NON SYLLABUS
One selection only, grade level must be consistent with other entries – refer to copyright rule as above.

MUSICAL THEATRE BALLAD SOLO
Selection may be from any staged production or motion picture. Costumes, Choreography, hand prop and one simple stage prop may be used.

MUSICAL THEATRE COMEDY SOLO
Selection may be from any staged production or motion picture. Costumes, choreography, hand prop and one simple stage prop may be used.

NON-COMPETITIVE
Any class may be entered non-competitively. Classes will be scheduled separately from competitive classes. Participants will receive a verbal and written critique of their performances(s) no mark given.

NON COMPETITIVE PRE GRADE 1 CONCERT GROUP
Two or three contrasting selections. This class can be entered 2 years in a row.

CONCERT PROGRAM
Two or three contrasting selections. (One mark only given)

DUET, TRIO, ENSEMBLE
Any period. Please include all performers names and information on the entry form. Grade level is that of the most advanced performer.

OPERATIC ARIA
Grade 9 and over: An often elaborate composition for solo voice with instrumental accompaniment. (Part of a larger work).

ORATORIO
Grade 9 and over: A narrative or dramatic work, usually Sacred, employing arias, recitatives, ensembles, choruses and orchestral music, but not intended to be staged.

ORIGINAL COMPOSITION
An original composition which must be written and performed by the participant. A copy of the score must be delivered to the festival committee **by March 15th.**

***Piano accompaniment (live) only is permitted (no recorded music).
Participants must provide their own accompanist and make sure that all musical scores are original. See copyright regulations.

CHOIRS

1. Titles of selections may be TBA but selections must be **submitted by March 15th** deadline for inclusion in the program. Email to shuswapmusicfestival@gmail.com
2. Live piano accompaniment only. No recorded music permitted.
3. Choirs must provide the adjudicator with an original score. Only authorized copies of music are acceptable - See copyright policy information.
4. Choirs must stay for the duration of their class. Directors, please ensure students observe proper concert etiquette.
5. A total of 30 minutes will be allotted for warm up, performance and adjudication.

SCHOOL CHOIRS

Elementary School Choirs: 2-3 selections, contrasting in style and tempo.
Please **specify grade levels of participants.**

Middle School Choirs: 3 selections, contrasting in style and tempo.
Please **specify grade levels of participants.**

Secondary School Choirs: 3 selections, contrasting in style and tempo.
Please **specify grade levels of participants.**

COMMUNITY CHOIRS

Community Children's Choir: 2 – 3 selections, contrasting in style and tempo.
Community Youth Choirs: 2 - 3 selections, contrasting in style and tempo.
Community Adult Choirs: 2 - 3 selections, contrasting in style and tempo
Vocal Ensemble: limited to 8 to 15 singers

VOCAL AND CHOIR ENTRY FEES

Grade	**Fee**	**Time limit**
Grade 1 – 3	$15.00	
Grades 4 – 6	$17.00	
Grades 7 – 9	$19.00	
Grades 10 – ARCT	$22.00	
Open	$22.00	
Duet	$16.00	
Trio	$8.00 per person	
Ensemble	$8.00 per person	3 – 6 members
Composition	$16.00	
CONCERT PROGRAMS		
Non comp Pre Gr 1 concert class	$20.00	5 minutes
Grade 1 – 3	$30.00	7 minutes
Grade 4 – 6	$35.00	10 minutes
Grade 7 – 9	$40.00	15 minutes
Grade 10 – ARCT	$50.00	20 minutes
Open	$50.00	20 minutes
Choirs & Ensembles	$75.00	30 minutes