

Speech Arts

Refer to the **General rules and information section at the front of this syllabus**

Festival participants will be entered into one of the following age groups:

Junior Speech Ages 13 years and under

Intermediate Speech Ages 14-16

Senior Speech Ages 17-19

With the exception of Public Speaking and Original Story Telling, each competitor must bring an original copy (book) of his or her speech arts selections. The selected material must be indicated clearly, noting the page, starting and finishing lines. The use of photocopied material is prohibited unless approved through CanCopy or a publisher's letter. Downloaded material from the Internet is acceptable as long as a receipt of payment is presented or each page is clearly marked "public domain". Original copies are to be placed in a designated space in the building.

In addition to the original copy of the work, competitors must provide a typewritten copy of their script, as a courtesy to the adjudicator. Public Speaking and Original Story Telling competitors must provide a typewritten copy of their Speech or Story. Such copies shall be destroyed following the class. With the exception of Public Speaking, all selections must be memorized.

It is strongly recommended that participants consult

https://examinations.rcmusic.ca/sites/default/files/speecharts_syllabus_2011.pdf for appropriate grade level selections

Glossary of Speech and Dramatic Arts Terminology

The following definitions have been established as guidelines for competitors performing at the Provincial level:

Poetry

Lyric a short unified poem expressing the poet's own experience and emotion in a relaxed stance with no movement. The speaker interprets but should not identify himself/herself with it (e.g. "Solitude" by Bliss Carmen; "To Autumn" by Keats; sonnets of Shakespeare and Wordsworth).

Narrative/Dramatic Poetry

a poem which tells a story and usually has dialogue; the telling of a story is the primary concern of the speaker (e.g. "Hiding" by Dorothy Aldis; "The King's Breakfast" by A.A. Milne; "The Raven" by E.A. Poe; "The Cattle Thief" by Pauline Johnson).

Prose

The focus should be on the voice. Competitors may stand or be seated. No acting. The selection should include narration, description and dialogue. It should be spoken in the story-telling style, but should not be performed as a dramatic scene. Vocal characterization is encouraged but the quality of prose must be maintained.

Dramatic Monologue/Traditional Drama

A published play intended to be presented on stage by an actor assuming language, movement and dress of original character.

i.e. *Scenes for Young Actors*, C. Perry. Encore Performances, Publisher

Scenes for Young Actors, L. Cohen. Avon, Publisher

Great Monologues for Young Actors Vol. I & II, Craig Slaight. Smith & Kraus Inc., Publisher

(Selections from published anthologies of individual monologues are acceptable if they portray a character not a narrator at the local level only.)

The difference between poetry and prose? _____ In verse the language is molded into some kind of pattern design; in prose it is not.

The difference between prose and drama? _____ In prose the competitor is the narrator, in drama the competitor is the actual character.

Costumes and Props: *Costuming and props are only permitted for the Drama selection. Competitors should select material which requires an absolute minimum of props and these should be portable. All props and costumes remain the sole responsibility of the competitor. Competitors should use good judgment in selecting suitable dress for their presentations. It is not intended that students use elaborate costumes.*

SPEECH ARTS CATEGORIES

Participants may select to perform in one or more of the following classes:

Canadian Poetry: Select a poem written by a recognized Canadian poet. May be narrative, lyric or dramatic

Humorous Poetry: Select a poem by a recognized poet that has humour as its main element.

Lyric Poetry: Select a poem by a recognized poet that has the description of a singular moment of emotion as its main element. This includes sonnets. Lyric poetry focuses on the poet's personal feelings.

Narrative Poetry: Select a poem by a recognized poet that has the description of an event or story as its main element. This includes ballads.

Public Speaking: Give an original prepared speech on any topic. The speech will be a persuasive speech with a clear thesis or main idea presented. Proper use of notes is mandatory.

Original Storytelling: Present a story of your own creation which can be fictional or true. Storytellers are encouraged to use different voices for different characters and make full use of gesture, eyes and vocal expression. Simple costume and props can be used.

Shakespeare: Present a selection from one of the plays of William Shakespeare. The performer portrays one character.

Dramatic Prose: Story telling. Present a selection of prose from any source including essays, short stories, and Biblical prose, etc. Presentation will include description, narration and dialogue.

Dramatic Monologue: Present a selection from a published play. The performer portrays one character. Movement encouraged and a minimum of props and costuming permitted

Language and content of selections must be appropriate for all age levels of participants and audience.

SPEECH ARTS FEES

CATEGORY	FEE	TIME LIMIT
Junior Speech	\$15.00	3 minutes
Intermediate Speech	\$17.00	4 minutes
Senior Speech	\$19.00	5 minutes